

Greetings from Dave

As these words are being written, I'm about to drive down to Harvard University in Cambridge, Massachusetts, and give my annual "talk" to Dr. Carl Francis' "Museology" class—composed of collectors, museum curators-to-be, and others seeking connoisseurship. Although the outline for this afternoon's talk is not numismatic, I share the first part of it with you as the

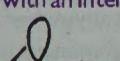
"lead article" in this issue of *The Coin Collector*. Just read the word "coin" instead of other collectibles, for the general philosophy fits just about any aspect of fine arts, numismatics, collectibles, and related fields of acquisition.

Rare coins are "in season." The market is the most active we've seen in the 1990s, but there are still many great buys, in our opinion. This time around it seems to be a collectors' market, which is just fine with me. This issue of *The Coin Collector* is filled with interesting and important coins. Look over each and every listing, then use the opportunity to fill in the coins you need or to start a new specialty. Either way, you'll really like the QUALITY we deliver.

Don't miss the opportunity! In our last issue we gave a pre-publication offer on what I consider to be one of the most interesting, most information-packed books I've ever written [titled *The Treasure Ship S.S. Brother Jonathan*]. And, orders have been pouring in! (Thank you!) This is a book by a numismatist for numismatists; one of the most interesting, most "fun" books on coins and coin collecting you'll ever read. And, I personally make this guarantee: If after reading it you are not 100% delighted, return it within 30 days of receipt for an instant refund! Right now, the book is still in its production stage. See page 13 for details.

Also check our listing of books for sale, every one of them at a discount! In the long run, knowledge is king. Hot off the press is the 2nd edition of the book by Russell Rulau and George Fuld, *Medallic Portraits of Washington*. This 318-page hardbound book is packed with illustrations, rarity ratings, price suggestions, and other information relating to medals of Washington from the 1780s to the 20th century. See page 15 for details.

Ordering is as easy as A-B-C. Call our toll-free line, 1-800-222-5993 and ask for our Direct Sales Department (Gail Watson and Janet Lavertue) or ask for our Publications Department (Mary Tocci or Donna Badeau). We'll package your order right away, and before you know it, you'll be viewing some of the nicest coins you've ever seen or, be curled up with an interesting book. Happy collecting!


Q. David Bowers

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COLLECTIONS AND CURATION: Collecting in the Market Place

Q. David Bowers



Guest speaker today at the Museology Course by Dr. Carl Francis
HARVARD UNIVERSITY

February 16, 1999

As the feature article in this issue of *The Coin Collector* we give the first part of the course outline, "Determinants of Value"—with comments added—of Dave Bowers' discussion for students of the above-mentioned class. With a little bit of imagination, just about everything applies to numismatics.

For the discriminating buyer,
for the connoisseur,
some points of discussion and
consideration:

DETERMINANTS OF VALUE

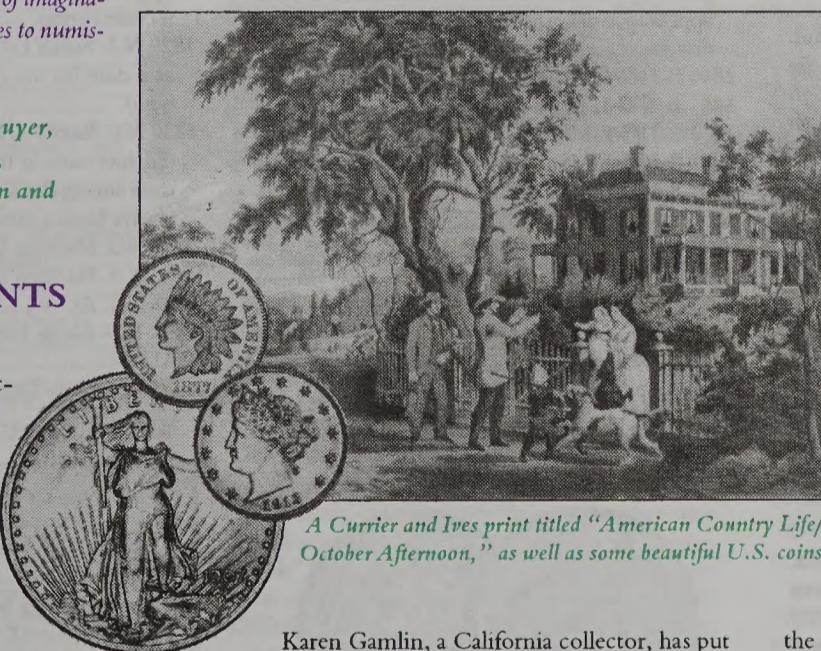
What are some of the factors that contribute to the value of a collectible, artifact, or other item to a museum or private collector?

Original quality of the item
as a determinant of value:

• Classics in a field: Items that are among the most desired in their field and/or are by the best craftsmen, manufacturers, and artists; items that have stood the test of time.

For example, there may be several million coin

collectors, several thousand Currier & Ives print collectors, several dozen collectors of World War II tanks, etc., but Robert W. King (of LeMars, Iowa) is the only known collector of antique fireplugs.



A Currier and Ives print titled "American Country Life/
October Afternoon," as well as some beautiful U.S. coins.

Karen Gamlan, a California collector, has put out a newsletter about the prints, postcards, magazine covers, etc., of artist Philip Boileau, but so far only about 100 people around the world have signed up for it.

Two years ago (1997) I mentioned in this class

that there were several hundred collectors of memorabilia from the *Titanic*. Last year in 1998 I mentioned that we had a new surge of *Titanic*-ophilia, what with a new movie, a Broadway show (albeit short lived), a book of recipes from the "last supper" on the ship, and other things. Probably, tens of thousands of buyers would have been potential bidders on any sale of *Titanic*-iana. However, today in 1999 I expect that the market has crested, and that anything sold at auction today, February 1999, would bring less money than if it had been sold in 1998.

• Examples of classics: Leonardo DaVinci, Bierstadt, Michelangelo, Rodin, Rembrandt, et al., in art; Rolls Royce, Duesenberg, Pierce-Arrow, etc. in automobiles; 1918 24¢ airmail invert stamp, Columbian commemoratives, Zeppelin issues in philately; 1913 Liberty Head nickel and 1804 silver dollar in numismatics; Shakespeare First Folios and Caxton imprints for the bibliophile; Frank Lloyd Wright houses/buildings for the student of architecture or the town or city fortunate enough to have such a structure; Stickley mission-style furniture; netsuke by master craftsman; lamps and vases by Louis Comfort Tiffany; Currier & Ives winter scenes, clipper ship motifs,

(continued on page 8)

BULK RATE
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COLONIAL AND EARLY AMERICAN COINS

A Notable Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-30. VF-35 (PCGS). 69.9 grains. Small planchet. 3,495
1723 Wood's Hibernia halfpenny. Breen-157. Beaded Cincture. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in really choice Mint State! 1,495

Attractive 1776 Continental Dollar

1776 Continental Currency "dollar." Newman-2C, Breen-1092. Pewter. VF-25 (PCGS). A pleasing specimen of this famous coin. It is believed that these were issued under authority of the Continental Congress and were intended as a metallic substitute for paper dollars. 7,650

1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30. 525

1783 Nova Constellatio copper. Crosby-2b. Small US. EF-40. Medium brown surfaces. A few planchet marks here and there. 575

1785 Connecticut copper. Miller 6.3-G.1. Rarity-3. Mailed Bust Right. EF-40. 795

1785 Connecticut copper. M4.1-F.4. African Head. F-12. Lovely light brown. Remarkably smooth surfaces for a 1785 Connecticut (typically on other specimens, planchet fissures are endemic). 325

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A choice example of the type and variety. Quality pieces such as this are quite elusive on today's market. 725

1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on high points. Outstanding quality. 795

1787 Connecticut copper. M36-L.1. Rarity-5. VF-30. 399

1787 New Jersey copper. M 48-g. VF-30 (PCGS). 595

1786 Vermont copper. Ryder-7. Breen 5E. Rarity-3. EF-40. 2,395

1723 Rosa Americana twopence. MS-60. 1,650

1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 925

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL; much more elusive than the plain edge variety. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,095

1796 Copper Company of Upper Canada Superb Proof Rarity

1796 Copper Company of Upper Canada. Struck in copper. "Myddleton" style obverse by Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. 8,950

1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1787 Fugio cent. KN-18U. Rarity-4. Pointed Rays, STATES UNITED lettering arrangement. VG-10 (PCGS). 399



HALF CENTS

Beautiful 1800 Half Cent

1800 MS-64 BN (NGC). 6,350

Nice 1803 Half Cent

1803 Breen-1, Cohen-1. AU-58 BN (NGC). 2,750

1803 B-3, C-3. EF-40. A splendid coin. 659

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| 1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Glossy brown surfaces. | 595 |
| 1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. | 375 |
| 1804 B-10, C-13. Plain 4, No Stems. AU-50. Pleasing brown surfaces. A delightful early half cent! | 595 |
| 1804 B-11, C-12. Crosslet 4, No Stems. VF-30. 275 | |
| 1805 B-3, C-3. Small 5, With Stems. VG-8. A well-known classic rarity in the half cent series, an issue that is elusive at all grade levels. Minor scratches are toned so as to blend in with the surface. A find for the specialist and priced quite reasonably at only | 895 |
| 1806 B-3, C-1. Small 6, No Stems. AU-58. Lovely light brown surfaces. | 665 |
| 1806 B-4, C-4. Large 6, With Stems. MS-63 RB (NGC). Light obverse spots and central planchet adjustment marks noted. | 1,650 |
| 1807 B-1, C-1. EF-40. | 375 |
| 1808 B-3, C-3. EF-45 (NGC). Pleasing light brown surfaces. Quite scarce in grades above VF. This lovely half cent will nicely fill the requirements for the date and variety. | 975 |
| 1808 B-3, C-3. EF-45. Light brown, somewhat frosty surfaces. A beauty! Elusive so fine. | 975 |
| 1809/6 B-5, C-5. AU-55. | 495 |
| 1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). EF-45. Attractive brown surfaces. | 165 |
| 1810 B-1, C-1, AU-55. | 1,095 |
| 1811 B-2, C-2. VF-20 (ANACS). One of the most important dates among business strikes in the half cent series. | 1,395 |
| 1811 B-2, C-2. F-15. | 795 |
| 1826 B-1, C-1. AU-55 (ANACS). | 245 |
| 1826 B-1, C-1. AU-50. | 231 |
| 1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). One of the most curious varieties in American coinage of this era. Although examples are available readily enough in worn grades, at the Mint State level it is a rarity. You will enjoy owning this coin, a piece that is bound to be a highlight in the copper section of your cabinet. | 1,395 |
| 1829 B-1, C-1. MS-63 BN (NGC). | 459 |
| 1829 B-1, C-1. AU-58. | 225 |
| 1829 B-1, C-1. VF-30. | 79 |
| 1833 B-1, C-1. AU-55. | 165 |
| 1834 B-1, C-1. MS-63 BN. | 350 |
| 1834 B-1, C-1. MS-63 BN (NGC). | 350 |
| 1835 B-1, C-1. AU-58. | 155 |
| 1835 B-2, C-2. MS-64 BN (NGC). Nicely struck. Attractive appearance. | 425 |
| 1849 B-4, C-1. Large Date. MS-64 BN (NGC). Very scarce in this high grade, more elusive than generally realized. This is the first business strike appearance of Christian Gobrecht's Braided Hair design. | 1,195 |
| 1850 B-1, C-1. EF-45. | 145 |
| 1851 B-1, C-1. MS-64 BN (NGC). | 525 |
| 1851 B-1, C-1. MS-63 BN. | 395 |
| 1851 B-1, C-1. MS-62 BN (NGC). | 325 |
| 1851 B-1, C-1. MS-61 BN (ANACS). | 225 |
| 1851 B-3, C-3. MS-63 BN (PCGS). | 395 |
| 1853 B-1, C-1. MS-65 BN (NGC). | 895 |
| 1853 B-1, C-1. MS-64 BN. A very nice, pristine specimen of this popular date. | 435 |
| 1853 B-1, C-1. MS-63 BN (ANACS). | 325 |
| 1853 B-1, C-1. MS-61 BN (NGC). | 235 |
| 1853 B-1, C-1. AU-53 BN (NGC). | 129 |
| 1856 B-1, C-1. EF-40. | 110 |
| 1856 B-2a, C-1. AU-55 (ANACS). | 149 |
| 1857 B-1, C-1. Rarity-2. MS-62 BN (NGC). | 235 |

LARGE CENTS



Beautiful EF 1793 Wreath Cent

1793 Sheldon-9. Wreath. Vine and Bars Edge. EF-40. A well struck, pleasing specimen with medium brown surfaces. This lovely and rare 1793 cent will fill the bill exactly for a choice coin for a type or date set. We guarantee you will be pleased when this coin arrives in your mailbox. 6,950

1798 S-166. Large 8. VF-35. The so-called Whisker Variety, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety.

1801 S-213. F-15. Have it arrive in your mailbox for just

1802 S-237. EF-40. Widest date of the year. Large berries in wreath.

1802 S-241. No Stems. VF-30.

1803 S-249. 100/000. VF-30. A nice example of the popular error fraction variety. Dark mahogany.

1803 S-251. Small Date, Small Fraction. EF-40. Latest die state. Some porosity.

1803 S-256. Small Date, Small Fraction. VF-30. 415

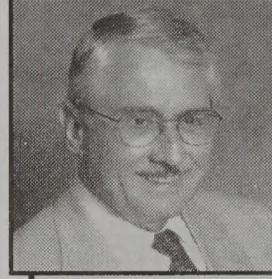
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| Rare 1803 SD, SF S-262 Cent | |
| 1803 S-262. Small Date, Small Fraction. Low Rarity-4. VF-20. | A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. |
| 1805 S-267. EF-40. | Mark Borckardt has quite an eye for quality, and when you see this piece you'll realize that it, like others we offer, is really nice within its grade range! |
| Exceptional 1809 Large Cent | |
| 1809 S-280. Rarity-2. AU-58 (PCGS). | A simply lovely example of what may be the most elusive date of the Classic Head large cent type. Typically found dark and slightly rough, this smooth, deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. |
| 1813 S-293. EF-40 (PCGS). | Lovely brown surfaces. |
| 1813 S-293. VF-30 (PCGS). | A nice original piece. |
| 1813 S-293. VF-20 BN (NGC). | 585 |
| 1814 S-294. AU-50 (PCGS). | A lovely specimen of a cent which is quite difficult to find in a nice combination of high grade and attractive surface, for most 1814 cents are very dark. |
| 1814 S-295. Plain 4. Late die state. VF-20. | 475 |
| 1817 Newcomb-16. 15 Stars. EF-40. | A weak strike at 9:00 is noted for accuracy and is the result of misalignment of the dies (the faces were not parallel), this being true to one degree or another on all authentic specimens. |
| 1818 N-10. MS-64 RB. | 675 |
| 1819/8 N-1. EF-40. | 750 |
| 1820/19 N-1. EF-40. | 275 |
| 1820 N-13. MS-60. | 395 |
| 1820 N-13. MS-60. | 395 |
| Lustrous Mint State 1822 | |
| 1822 N-10. Rarity-2. MS-63 BN (NGC). | Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. |
| 1822 N-10. Rarity-2. MS-63 BN (NGC). | 2,150 |
| Notable 1823/2 Cent Rarity | |
| 1823/2 N-1. EF-40. | Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. |
| 1823/2 N-1. EF-40. | A find. |
| 1823 Restrike from mismatched dies. AU-50. | Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). |
| 1826 N-8. VF-20 (ANACS). | 895 |
| 1826 N-8. VF-20 (ANACS). | 245 |
| 1828 N-11. Rarity-2. AU-58 BN (NGC). | Problem-free deep tan surfaces with a glint of red in the recessed areas. |
| 1828 N-11. Rarity-2. AU-58 BN (NGC). | 630 |
| 1829 N-5. Small Letters. VF-25. | Somewhat scarce as a date (in the context of cents of this design type). |
| 1829 N-5. Small Letters. VF-25. | 2,250 |
| 1830 N-6. Rarity-4. Small Letters. VF-35. | A splendid specimen at this grade level of a classic key issue among the Guide Book listed varieties this has always been a much sought item. |
| 1830 N-6. Rarity-4. Small Letters. VF-35. | 1,195 |
| 1831 N-3. Medium Letters. AU-50. | 325 |
| 1832 N-1. Medium Letters. EF-40. | 165 |
| 1833 N-3. AU-50. | 245 |
| 1834 N-3. Large Date, Small Stars, Small Letters. AU-58. | 450 |
| 1834 N-5. Large Date, Large Stars, Medium Letters. G-6. | 485 |

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| 1837 Feuchtwanger cent. (L120). AU-50. | 159 |
| 1837 N-5. Plain Hair Cords, Small Letters. AU-58. | 435 |
| 1837 N-6. Plain Hair Cords, Large Letters. MS-62 BN (PCGS). | 375 |
| 1837 N-9. EF-45. | 139 |
| 1837 N-11. Beaded Hair Cords. AU-55. | 235 |
| 1838 N-1. AU-50. | 165 |
| 1838 N-7. AU-55. | 245 |
| 1839 N-9. Silly Head. AU-50. | 325 |
| 1839 N-13. Booby Head. EF-40. | 295 |
| 1841 N-6. AU-55. | 325 |
| 1842 N-4. Large Date. AU-55. | 265 |
| 1843 N-6. Type of 1844. AU-50. | 295 |
| 1843 N-9. Type of 1842. AU-55. | 265 |
| 1845 N-8. AU-58. | 195 |
| 1847 N-1. AU-50. | 175 |
| 1847 N-4. AU-55. | 275 |
| 1848 N-12. AU-50. | 145 |
| 1848 N-40. Rarity-3+. AU-50. | 265 |
| 1849 N-2. AU-58. | 199 |
| 1849 N-8. AU-50 (ANACS). | 199 |
| 1849 N-14. Rarity-3-. AU | |

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| 1860 MS-63 (PCGS). Brilliant..... | 185 |
| 1861 MS-64. Brilliant..... | 252 |
| 1862 MS-66 (NGC). Brilliant and satiny golden surfaces. Sharply struck and visually appealing, with intense cartwheel lustre on both sides. Not an easy date to obtain so fine despite a generous mintage of more than 28 million pieces..... | 1,550 |
| 1862 MS-64 (PCGS). Brilliant..... | 285 |
| 1862 MS-63. Brilliant..... | 185 |
| 1862 MS-60..... | 85 |
| 1862 AU-50. Brilliant..... | 52 |
| 1863 MS-65 (PCGS). Brilliant. We love Indian cents, and our customers do, too! Accordingly, we buy nice ones whenever we can..... | 995 |
| 1863 MS-64. Brilliant..... | 259 |
| 1863 MS-63..... | 149 |
| 1864 copper nickel. MS-64. Brilliant..... | 395 |
| 1864 copper nickel. MS-64 (PCGS). Brilliant..... | 395 |
| 1864 bronze. MS-65 RB (PCGS). Lustrous red and brown. First struck in May 1864..... | 350 |
| 1864 bronze. MS-64 RB. Lustrous..... | 165 |
| 1864 L on Ribbon. MS-64 RB (NGC). Lustrous red and brown. A lovely specimen of one of the great "key" issues in the Indian cent series. Believed to have been struck in the autumn or early winter of 1864..... | 695 |
| 1864 L on Ribbon. MS-63 RD. Brilliant..... | 595 |
| 1864 L on Ribbon. MS-63 BN (NGC). Lustrous brown..... | 419 |
| 1865 Proof-65 RB (NGC). Mirror red and brown..... | 1,995 |
| 1865 MS-65 RB (NGC). Lustrous red and brown..... | 475 |
| 1865 MS-63 RD. Brilliant..... | 129 |
| 1865 EF-40..... | 28 |
| 1866 MS-64 RB (NGC). Lustrous red and brown..... | 595 |
| 1866 MS-64 BN (NGC). Lustrous brown..... | 420 |
| 1866 MS-63 RB. Lustrous red and brown..... | 310 |
| 1866 EF-40..... | 169 |
| 1867 MS-65 RB (NGC). Lustrous red and brown..... | 975 |
| 1867 MS-65 RB (PCGS). Lustrous red and brown..... | 975 |
| 1867 MS-64 BN (NGC). The fields are an attractive mixture of red and brown toning..... | 415 |
| 1867 MS-64 RB. Lustrous red and brown..... | 510 |
| 1867 MS-63 BN (NGC). Lustrous brown..... | 329 |
| 1868 MS-64 RB (NGC). Lustrous red and brown..... | 735 |
| 1869 MS-64 RB. Lustrous red and brown..... | 630 |
| 1869 VF-20..... | 209 |
| 1870 MS-64 BN (NGC). Lustrous brown..... | 575 |
| 1870 MS-64 BN (PCGS). Lustrous brown..... | 575 |
| 1870 MS-63 RB. Lustrous red and brown..... | 665 |
| 1870 EF-40..... | 300 |
| 1870 VF-30..... | 195 |
| 1871 MS-65 RB (NGC). Lustrous red and brown. Ever popular rare date, especially so in gem Mint State! A prize for an advanced cabinet! | 2,195 |
| 1871 MS-63 RB. Lustrous red and brown..... | 559 |
| 1871 MS-63 BN. Seemingly, a very attractive meeting ground between high grade and low price for this rare date..... | 595 |
| 1871 AU-55..... | 425 |
| 1871 AU-50..... | 415 |
| 1871 VF-20..... | 295 |
| Beautiful 1872 Three-Cent Piece | |
| 1872 MS-65 RB (NGC)..... | 3,995 |
| 1872 MS-65 BN (NGC). Lustrous brown..... | 1,850 |
| 1872 MS-63 RB. Lustrous red and brown..... | 1,095 |
| Gem 1873 Closed 3 Cent | |
| 1873 Closed 3. MS-65 RB (NGC). A splendid specimen with the desirable woodgrain toning nicely mixing red and brown (Rick Snow opted to use a woodgrain-toned example of an Indian cent for the cover coin on his excellent book on the series)..... | 3,450 |
| 1873 Closed 3. MS-63 RB. Lustrous red and brown..... | 495 |
| 1873 Open 3. MS-65 RB (NGC). A splendid specimen..... | 1,295 |
| 1873 Open 3. MS-65 BN (NGC). Lustrous brown with the highly desirable "woodgrain" toning sometimes seen on cents of this era. Lucky you!..... | 695 |
| 1873 Open 3. MS-64 BN..... | 315 |
| Lovely Gem Proof 1874 Cent | |
| 1874 Proof-65 RD (NGC). Brilliant and beautiful. Breen-1989. Repunched 4 in date; this rare variety forms a very small proportion of the Proof Indian cents coined of the date. Satiny rose design motifs and reflective fields form a pleasing contrast..... | 2,550 |
| 1874 MS-65 BN. Lustrous brown..... | 375 |
| 1874 MS-64 RB (NGC). Lustrous red and brown..... | 345 |
| 1874 MS-64 RB (PCGS). Lustrous red and brown. Lovely..... | 345 |
| 1874 MS-63 RD (PCGS). Brilliant..... | 195 |
| 1874 AU-50..... | 115 |
| 1874 EF-45..... | 99 |
| 1875 MS-66 RB (NGC). Very attractive..... | 1,895 |
| 1875 MS-65 RB (NGC). Lustrous red and brown..... | 835 |
| 1875 MS-64 RB (NGC). Lustrous red and brown..... | 495 |

**Have a Great Time Collecting Coins with...
BOWERS AND MERENA
GALLERIES**

"Your friends in the rare coin business"



Here at Bowers and Merena Galleries, deep in the heart of New England, we really enjoy coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities. In 1999 let Bowers and Merena Galleries be your center for enjoyment of the rare coin hobby.

Our "mission statement" here at Bowers and Merena Galleries is to enjoy what we are doing and, at the same time, treat our clients—both buying and selling—as we ourselves would like to be treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

When buying coins, our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. When acquiring coins for our inventory, we select each one with a great deal of care. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (seven days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

When acquiring coins, we either buy collections and individual pieces outright for our inventory, or offer what we consider to be a really fine auction service.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

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|--|-------|
| 1908-S EF-40..... | 115 |
| 1908-S EF-40 (PCGS)..... | 115 |
| 1909 Indian. MS-65 RB (PCGS). Lustrous red and brown..... | 195 |
| 1909 Indian. MS-64 RD (PCGS). Brilliant..... | 129 |
| 1909-S Indian. MS-64 RD (PCGS). Brilliant..... | 1,225 |
| 1909-S Indian. MS-64 RB (NGC). Brilliant and lustrous. A splendid example of this ever popular low mintage date..... | 895 |
| 1909-S Indian. AU-50..... | 485 |
| Lincoln Cents | |
| 1909-S V.D.B. MS-64 RB (PCGS). Mostly brilliant. This specimen is another lovely example of what is certainly a candidate for the most famous scarce coin minted in the 20th century—not an "impossible" rarity, but one which is legitimately scarce, yet affordable to most advanced collectors. | 1,295 |
| 1909-S V.D.B. MS-63 BN (PCGS). Lustrous brown..... | 925 |
| 1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown..... | 1,025 |
| 1909-S V.D.B. VG-10 BN (NGC). Lustrous brown..... | 435 |
| 1909 Lincoln. MS-65 RD. Brilliant..... | 65 |
| 1909 Lincoln. MS-64 RD. Brilliant..... | 29 |
| 1910-S AU-58. Brilliant..... | 56 |
| 1911-D MS-65 RD. Brilliant with a small carbon spot at 3:00 on obverse. This is noted for accuracy and priced accordingly..... | 695 |
| 1912 MS-65 BN. Lustrous brown..... | 69 |
| 1912-S MS-64 RB (PCGS). Lustrous red and brown..... | 329 |
| 1913-D MS-65 RD. Brilliant. A beautiful specimen. A 1913-D cent of this quality is not found often..... | 1,195 |
| 1913-S MS-64 RB (PCGS). Lustrous red and brown..... | 255 |
| Rare 1914-D Cent | |
| 1914-D MS-64 RB (NGC). A second splendid specimen that is high in the ranks of quality pieces to come on the market in our generation.... | 3,100 |
| 1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Not cherrypicked, but bought with a group. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the | 85 |



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Miscellaneous Miscellany

Here is some more "stuff" which Beth Eastman sent your editor after poking around the Internet. These are from instructions seen on items for sale:

- "Do not use when sleeping." (Sears hair dryer)
- "You could be a winner! No purchase necessary. Details inside." (On a bag of Fritos)
- "Serving Suggestion: Defrost." (On a frozen dinner)
- "Fits one head." (On shower cap provided in a hotel room)
- "Do not turn upside down." (Printed on the bottom of a box of Tesco's tiramisu dessert)
- "Product will be hot after heating." (On a container of Marks & Spencer bread pudding)
- "Do not iron clothes on body." (Instructions for Rowenta iron)
- "Do not drive car or operate machinery." (Instructions on Boots' Children's Cough Medicine)
- "Warning: May cause drowsiness." (On package containing Nytol sleep aid)
- "For indoor or outdoor use only." (On package of Christmas tree lights made in China)
- "Do not attempt to stop chain with your hands." (Part of Swedish-made chainsaw instructions)

1928-D MS-63 RD. Brilliant 79
 1928-S MS-64 RB (PCGS). A nice original piece. 155
 1929 MS-66 RD. Brilliant 139
 1929 MS-66 RD (PCGS). Brilliant 139
 1930-S MS-66 RD (PCGS). Brilliant 165
 1931 MS-66 RD (PCGS). Brilliant 219
 1931-D MS-60 55
 1931-D AU-58 42
 1931-D AU-55 42
 1938-S MS-66 RD (PCGS). Brilliant. Going! Going!
 Almost gone! We bought a little cache of these and they are going quickly. Buy one of these superb gems for just 47
 1938-S MS-65 RD. Brilliant 16
 1938-S MS-65 RD (PCGS). Brilliant. From a nice group. The PCGS certification price alone is worth nearly the price we are asking for the PCGS holder plus a gem specimen of the cent! Buy a single piece for \$16, or take away a group of 10 gems for 149
 1944-D/S VF-25 (PCI). 139

Attractive 1955 Doubled Die 1c

1955 Doubled Die. MS-64 BN (PCGS). A lovely nice original piece. Wonderful eye appeal. 2,500
 1955 Doubled Die. MS-62 BN (NGC). Frosty and lustrous 1,450
 1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown 1,450
 1955 Doubled Die. MS-61 BN (NGC). Lustrous brown 1,395
 1955 Doubled Die. AU-58 BN (NGC). 995



2¢ PIECES

1864 Small Motto. MS-64 RB (NGC). Scarce in all grades, quite rare in choice Mint State. In fact, in all grades, the 1864 Small Motto is at least 50 to 100 times rarer than the Large Motto, although the market differential comes nowhere close to expressing this. In any market season a choice Mint State coin such as this is very difficult to find! 1,195
 1864 Large Motto. MS-65 RB (NGC). Lustrous red and brown. Ideal for a type set 450
 1864 Large Motto. MS-65 RB (PCGS). Satiny red with some brown on the high points 450
 1864 Large Motto, Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. A delicacy for the specialist 315
 1864 Large Motto. MS-60 BN. Lustrous brown. 79
 1865 Plain 5. MS-65 BN (PCGS). Lustrous deep tan with a hint of red visible 395
 1865 Plain 5. AU-55 69
 1867 Proof-65 RB (PCGS). Mirrored red and brown. In general, gem Proof two-cent pieces of any date are rarer than realized 1,195
 1867 MS-64 RB (PCGS). Lustrous red and brown 275
 1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous 645

Splendid Gem 1872 Two-Cent Piece
 1872 Proof-65 RD (PCGS). Mirrored brilliant surfaces. A truly splendid specimen of this elusive date. *Quality, this is it!* 2,250



NICKEL 3¢ PIECES

1865 MS-64 (NGC). Brilliant 239
 1865 MS-64 (PCGS). Light rainbow iridescence 239
 1865 MS-63 (PCGS). Lightly toned 145
 1866 MS-65 (NGC). Brilliant. Ideal for a type set 835

SILVER 3¢ PIECES

1855 MS-60 (NGC). Nicely toned in rainbow iridescence 499
 1856 MS-64 (NGC). Brilliant and lustrous with satiny sheen. We have found that the 1856 in this grade is rarer than the lower mintage 1855 of the same type 1,595
 1857 MS-63 (NGC). Brilliant. As a class, the trimes of 1854-1858 are very rare in Mint State 775
 1858 MS-63 (PCGS). Delicate golden toning. Although most 1858 trimes are lightly struck, the present piece is somewhat of an exception and is much sharper than normally seen 645
 1858 Type II. AU-58. We see a lot of basic value at the AU level, simply because investors tend to shy away from them, thereby leaving the market to numismatists—with the result that overall price levels tend to be lower than would otherwise be the case 195
 1862 MS-64 (NGC). Brilliant 475
 1863 MS-63 (NGC). Brilliant. A rarity at this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a very nice MS-63 945
 1868 MS-63 (NGC). Gray and lilac toning. A very rare date, and in business strike form far rarer than in Proof format 1,695
 1871 AU-58 (PCGS). Ever-popular rare date. Attractive golden surfaces 550



NICKEL 5¢ PIECES

Shield Nickels

Gem Mint State 1866 Nickel
 1866 Rays. MS-65 (NGC). Brilliant and frosty. An exceptionally nice example of the first year of is-

sue, and a great way to begin our listing. 2,600
 1866 Rays. MS-64 (NGC). Brilliant 745
 1866 Rays. MS-60 (PCGS). Light gold toning 275
 1867 Rays. MS-62 (NGC). Nice satiny surfaces 459
1867 No Rays. MS-65 (PCGS). Brilliant. First year of the modified design 675
 1867 No Rays. MS-64 (PCGS). Brilliant 295
1869 Proof-64 (NGC). Wonderful lustre with light golden surfaces 495
1870 Proof-64 (NGC). Brilliant 495
1870 Proof-64 (PCGS). Brilliant 495
1870 MS-64 (PCGS). Very attractive with light golden surfaces 495
1871 Proof-65 (NGC). Brilliant. A gorgeous specimen of a highly prized date, not because Proofs are great rarities, but due to the elusive quality of business strikes, which places additional market pressure on Proofs 1,095
1871 Proof-65 (PCGS). Brilliant 1,095
1872 Proof-65 (NGC). Brilliant and beautiful. Whether you specialize in Shield nickels or something else, look through every page so as not to miss even a single opportunity. Remember that each and every coin is absolutely guaranteed to please! 825
1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof 595
1872 MS-64 (PCGS). Brilliant. A very pleasing specimen 595
1873 Proof-65 (NGC). Brilliant 765
1873 Closed 3. Proof-64. Brilliant. "Action central" for nickel five-cent pieces! 495
1873 Closed 3. Proof-64 (PCGS). Brilliant 495
1874 Proof-64 (PCGS). Brilliant and very attractive 575
 1874 MS-63. Brilliant 299
1875 Proof-65 (NGC). Brilliant. A truly notable specimen of this elusive date. Not often do we have one of this quality to offer for sale 1,950
1875 MS-64 (NGC). Brilliant and lustrous. Most probably, a MS-64 coin is rarer than a Proof-64 for this date 595
1875 MS-63 (PCGS). Light champagne surfaces 395
 1876 MS-64 (NGC). Brilliant 315
1881 Proof-66 (PCGS). Brilliant. Ever popular low-mintage date 1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces 725
1881 Proof-65 (PCGS). Brilliant, this is one of the most popular of all dates of the type 725
1881 Proof-62 (PCGS). Brilliant 315
1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof 995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Another specimen of a date remarkable for its low business strike mintage, one of the lowest of the five-cent denomination 625
 1881 EF-40. Rare date 319
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive 995
1882 Proof-65 (NGC). Brilliant. Ideal for a type set 595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike 535
1883 Shield. Proof 64 (PCGS). Brilliant 385
1883 Shield. MS-66 (NGC). Brilliant 1,450
1883 Shield. MS-65 (NGC). Brilliant 495
 1883 Shield. MS-62. Brilliant 119

Liberty Head Nickels

1883 With CENTS. AU-55 (PCGS) 79
 1883 With CENTS. AU-50. Brilliant 69
 1884 AU-55. Brilliant 95
1885 Proof-65 (PCGS). Brilliant. A splendid specimen of the single most desired date in the early range of the Liberty nickel series. The demand for the 1885 is enduring and continuous, primarily because the related business strike mintage is so low, placing great additional market pressure on the few available Proofs 995
1886 Proof-65 (NGC). Lustrous with light champagne surfaces. Second only to the 1885 in its fame as a scarce Liberty Head nickel date of the 19th century 699
1886 Proof-65 (PCGS). Brilliant 699
 1887 Proof-64 (PCGS). Brilliant 295
 1887 MS-63 (PCGS). Light toning 189
1888 Proof-65 (NGC). Brilliant. Not easy to find in this high grade 645
 1888 Repunched date. MS-64 280

1889 Proof-65 (PCGS). Lightly toned. A splendid gem, a beautiful piece 595
 1889 MS-65 (NGC). Light golden toning 595
1890 Proof-66. Brilliant. An exceptional coin that will delight the connoisseur 995
 1890 Proof-64. Brilliant 265
 1890 AU-55 95
 1891 AU-55 75
 1891 EF-45 49
1892 Proof-65 (PCGS). Brilliant 695
1892 MS-65 (NGC). Nicely struck with golden surfaces 875
1893 MS-65 (NGC). Lightly toned 765
1893 MS-63. Brilliant 145
1894 MS-65 (NGC). Beautiful champagne surfaces 995
1895 MS-65 (NGC). Lightly toned 1,025
 1895 MS-62. Brilliant 129
 1895 MS-60. Brilliant 119
1896 MS-65 (NGC). Brilliant 1,450
1899 Proof-65 (PCGS). Light gold toning 695
 1899 Proof-64 (NGC). Golden surfaces 299
1901 MS-65 (PCGS). Brilliant 495
 1904 Proof-63 (NGC). Brilliant. Much more difficult to find than generally realized 225
 1904 MS-63. Brilliant 115
 1904 EF-45 32
1905 Proof-65 (PCGS). Light gold surfaces. Proofs of this era are very elusive, more so than the market recognizes 695
 1905 MS-64 (PCGS). Brilliant 175
1906 MS-65 (PCGS). Brilliant 615
 1906 MS-63. Brilliant 115
 1907 MS-64 (NGC). Light golden surfaces 165
 1907 MS-63. Brilliant 99
1910 MS-65 (ANACS). 635
1911 Proof-65 (NGC). Brilliant. Much more difficult to obtain than generally realized 695
1911 MS-65 (PCGS). Brilliant 595
 1911 MS-64 (NGC). Brilliant 215
1912 Proof-65 (NGC). Light golden toning. In our opinion, the market is quite low on this one 695
 1912-D MS-63 (NGC). Lightly toned 395

Buffalo Nickels

1913 Buffalo. Type I. MS-60 35
 1913-D Buffalo. Type I. EF-45 42
1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant 625

Superb Gem 1913 Type II Nickel

1913 Buffalo. Type II. Matte Proof-67 (NGC). Brilliant and beautiful. One of the nicest we have ever seen of this scarce issue 3,295
 1913 Buffalo. Type II. MS-65 (PCGS). Lightly toned 350
 1913 Buffalo. Type II. MS-64 (PCGS). Brilliant 99
 1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant 419
 1913-D Buffalo. Type II. EF-45 115
1913-S Buffalo. Type II. MS-64. Brilliant. An attractive specimen of this once-famous rarity (although today it is as rare as ever, it hasn't had much publicity of late). Sure to please 895

1913-S Buffalo. Type II. MS-63. Brilliant. A nice combination of rarity, high grade, and reasonable price 595

1913-S Buffalo. Type II. AU-50 295
1914 MS-65 (NGC). Brilliant, sharp, and lustrous 350

1914 MS-65 (PCGS). Brilliant 350
 1914 AU-55 45
1914-D MS-65 (PCGS). Brilliant 1,625
 1914-D EF-45 159
1914-S MS-65 (PCGS). Brilliant 1,795
 1914-S MS-63. Brilliant 395

1915 Matte Proof-65 (PCGS). Brilliant 1,495
 1915 MS-65 (NGC). Brilliant 245
1915-D MS-65 (PCGS). Brilliant and beautiful. If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we do not buy have to be sold by others) 2,095

1915-D MS-62. Brilliant 249
 1915-D AU-50 99

1915-S MS-64 (PCGS). Brilliant. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur 1,150

1916 MS-65 (PCGS). Brilliant 275
 1916 MS-64 (PCGS). Lustrous with light rainbow iridescence 95

1916 MS-63 (PCGS). Brilliant 79
 1916 AU-55 29

Gem Mint State 1916-S 5¢

1916-S MS-65 (PCGS). Lightly toned. Well struck

Cents to the American West

The American Journal of Numismatics, July 1887, reported that up to this year, "in San Francisco the smallest coin has been the dime, whilst in St. Louis and New Orleans, nothing circulates less than the 5¢ nickel." It was related that recently merchants had introduced small denominations, "so that large quantities of 5¢ and 1¢ pieces are now being forwarded by the Mint to California and Oregon, where they are delivered free of expense, by the government."

for the date, with nearly full details at the bison's shoulder. 2,520
1916-S MS-63 (PCGS). Golden surfaces. 295

Lovely Gem 1917-D 5¢

1917-D MS-65 (PCGS). Nicely struck for the date, not fully struck, but with decent design details present on the reverse. Light golden surfaces show attractive pale rose iridescence. An elusive branch mint issue, particularly so in gem Uncirculated. 3,095
1917-D MS-64 (PCGS). Brilliant. 845
1917-D MS-64 (PCGS). Light golden toning. 845
1917-D MS-63 (NGC). Light golden toning. 719
1917-D MS-63 (PCGS). Attractive light golden toning. A lovely piece that is sure to please. 719
1917-D MS-62. Brilliant and lustrous. A choice example at this grade level. 475
1917-D MS-62 (PCGS). Nicely toned. 305
1917-D AU-58 (PCGS). Brilliant. 299
1917-D AU-53 (NGC). 215

Lustrous Gem 1917-S Buffalo Nickel

1917-S MS-65 (PCGS). A lustrous gem with pale rose iridescence on satiny surfaces. Sharply struck for the date, with nearly full design details on the bison. Rare so fine. 3,250
1918/7-D F-12 (ANACS). 1,085

Splendid 1918-D Nickel

1918-D MS-64 (NGC). Delicately toned. A superb strike, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. 2,295

1918-D MS-64 (ANACS). Approximately 15% off-center. Lustrous with light gold and blue surfaces. Rare within the context of "error" coinage; for instance, we see many dozens of off-center small cents during the course of a year, but seldom do we see attractive Buffalo nickels in the same category. 795

1918-D MS-63 (PCGS). A brilliant and lustrous example of a popular branch mint issue, a date that is fairly elusive in Mint State. Some striking weakness is present at the centers, typical for the date. 1,350
1918-D EF-40. 185
1919 MS-65 (NGC). Beautiful light golden surfaces. 549

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come. 2,450
1919-D AU-55. 295

High-Quality 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. Use this issue of *The Coin Collector* to add to your collection of Buffalo nickels or to start one! 3,995
1920 MS-65 (PCGS). Lustrous with beautiful blue and rose toning. 795
1920 MS-65 (PCGS). Brilliant. 795
1920 MS-63. Brilliant. 99

Beautiful Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. 3,995
1920-S MS-63 (NGC). Brilliant. A splendid specimen. 1,450
1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own. 635
1921 MS-64 (NGC). Light golden surfaces. 350
1923 MS-64 (PCGS). Brilliant. 169
1923-S AU-58. 385
1924-S EF-40 (ANACS). 1,195
1925 MS-65 (PCGS). Brilliant. 495
1925-S MS-63 (NGC). Far-above-average strike. Remarkable for its quality and in this condition. 1,795
1926 MS-65 (PCGS). Brilliant. 175

Superb Mint State 1926-S Rarity

1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. Certainly, this will be the centerpiece of a fine collection. 9,950
1927 MS-65 (PCGS). Brilliant. 245

1927 MS-64 (PCGS). Brilliant. 99
1927-D MS-64 (PCGS). Brilliant. 695

Key 1927-S Buffalo 5¢

1927-S MS-64 (PCGS). Brilliant with iridescent, mostly light blue toning. At this level the 1927-S is one of the key issues in the Buffalo series. 2,950
1927-S MS-60 (ANACS). Brilliant. 515

Gem 1928-S Condition Rarity

1928-S MS-65 (PCGS). Brilliant. A condition rarity in this grade. Although the 1928-S is of little account if well worn, at the gem level it is a focal point of few interest. Over the years we have had only a few gems to equal this piece. 4,350
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin that you will really enjoy owning. 1,295
1928-S MS-63 (NGC). Brilliant. 635
1928-S MS-63 (PCGS). Brilliant. Quite scarce in choice preservation. 635
1929 AU-58. Brilliant. 22
1929-S MS-65 (NGC). Brilliant. 349
1929-S MS-65 (PCGS). Brilliant. 349
1930-S MS-65 (NGC). Attractive gold and rose toning. 419
1930-S MS-65 (PCGS). Brilliant. 419
1931-S AU-58. 44
1934-D MS-65 (PCGS). Brilliant. 1,295
1935-D MS-65 (PCGS). Brilliant. 435
1935-S MS-65 (PCGS). Brilliant. 149
1936 MS-66 (PCGS). Brilliant. 115
1936 Type II. Proof-65 (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish. 1,150
1936-S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. 295
1936-S MS-63. Brilliant. 42
1937 MS-66 (PCGS). Brilliant. 69
1937 MS-65 (NGC). Brilliant. 59
1937-D MS-66 (PCGS). Brilliant. 125
1937-D 3-Legged. AU-58 (NGC). Of evergreen popularity, this variety will be a centerpiece in your set. 995
1937-D 3-Legged. EF-40. 439
1937-D 3-Legged. VF-30. 349
1937-D 3-Legged. VF-30 (PCI). 349
1938-D Buffalo. MS-66 (PCGS). Brilliant. We once had a large quantity of these superb gems, but they have been selling very quickly—as, indeed, we predicted they would. 59
1938-D Buffalo. MS-63. Brilliant and frosty. 19
1938-D/S Buffalo. MS-66 (PCGS). Famous overmintmark. Every collection should have one! Brilliant. 235
1938-D/S Buffalo. MS-65 (PCGS). Brilliant. 189


HALF DIMES**Capped Bust Half Dimes**

1831 Valentine-2. Rarity-4. AU-55. Brilliant. 275
1831 V-5. Rarity-2. MS-63 (NGC). Light amber toning. 595
1832 V-12a. Rarity-4. AU-50. Brilliant. 275
1833 V-1. MS-64 (PCGS). Brilliant. An ideal coin for either a type set or a date collection. 1,295
1833 V-1. MS-63 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. Lots of eye appeal! 595
1833 V-4. MS-62 (PCGS). Attractive golden surfaces. 429

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Small Date. MS-64 (NGC). Incredibly toned in beautiful rainbow colors. Always in demand for type set purposes. This design was made only in two years—in 1837 at the Philadelphia Mint and in 1838 at the New Orleans Mint. 1,650
1837 Liberty Seated. No Stars, Small Date. AU-55 (NGC). Brilliant. 459
1837 Liberty Seated. No Stars. Small Date. AU-50. 455
1837 Liberty Seated. No Stars. Large Date. MS-63 (PCGS). Beautiful satiny surfaces. 795
1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too! 725
1842 MS-64 (NGC). Brilliant, satiny surfaces. A really choice specimen of this early Philadelphia Mint Liberty Seated half dime. 649
1843 MS-64 (NGC). Brilliant. A splendid little half dime, sparkling and lustrous. 649
1844 O V-2. Small O. VF-20 (ANACS). 435
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. 475
1845 MS-64 (PCGS). Lustrous with light golden toning. 475
1845 MS-60. Brilliant. 195
1847 MS-64 (NGC). Brilliant. 599

1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are very difficult to locate in choice Mint State. 695
1853 No Arrows. MS-61 (PCGS). Brilliant. A very nice specimen of this highly prized variety. At least 50 times rarer than the *with-arrows half dime of the same year*, although this situation is not well known. 695

1853 Arrows. MS-64 (NGC). Brilliant. 675
1853 Arrows. AU-58. Brilliant. 125
1853 Arrows. AU-50. Lightly toned. 110
1853-O Arrows. MS-64 (NGC). Light champagne surfaces. 1,695

1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 585
1854 Arrows. MS-64 (PCGS). Brilliant. 585
1854 Arrows. MS-63 (PCGS). Brilliant with some light peripheral toning. 365

1855 Arrows. MS-64 (PCGS). Brilliant. 625

1856 MS-64 (NGC). Brilliant. 639

1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 495
1857-O AU-50. Brilliant. 195

1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut *upside down* and then corrected! An especially interesting coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. Elusive in all grades, *rare* so fine. If we were collecting half dimes, this would be one of the first varieties we would buy! 1,750

1858 MS-64 (NGC). Brilliant and lustrous. 525

1858 Clashed dies. EF-45. 55

1859 Proof-64 (NGC). Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom). 1,995

1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Curious, ephemeral type with hollow star points. 1,295

1859-O MS-64 (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. 850

1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen. 850

1863-S MS-64 (NGC). Brilliant. A splendid specimen. 1,695

1864 MS-63. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much *foundational value*, as even a well-worn 1864 half dime is a numismatic delicacy. 1,295

1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. 595

1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning at the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. Yet another half dime that is highly regarded at all levels of preservation. The connoisseur will like this one. 1,195

1866 EF-45. Deep rose toning. Rare date. 595

1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. 835

1869 MS-64. Brilliant with light amber toning. Needle-sharp strike. Rarer at this Mint State level than an equivalent Proof. 750
1873-S MS-64 (PCGS). Light golden surfaces. Swan song of the half dime denomination. 475


DIMES**Draped Bust Dimes****Rare 1801 Dime**

1801 John Reich-1. Rarity-4. VF-30 (PCGS). Medium gray and golden toning. A very attractive specimen at this grade level, of a date that is hard to find in any preservation. 2,450

Capped Bust Dimes**Attractive 1809 Dime**

1809 JR-1. AU-58 (NGC). 2,595

1814 JR-1. Rarity-3. AU-58 (NGC). Brilliant with delicate toning. A nice specimen of this early Capped Bust date. 865

1814 JR-3. Large Date. MS-63 (NGC). Brilliant and lustrous with delicate toning. 2,195

1820 JR-8. Rarity-3. Large 0 in Date. EF-40 (ANACS). Nicely toned. 319

1821 JR-8. Large Date. EF-40. Light golden surfaces. 349

1823/2 JR-1. Small E's. AU-50. Not easy to find in this relatively high grade. The overdate feature lends interest. 635

1825 JR-2. EF-40. Deeply toned. 325

1827 JR-1. AU-53. 695

1827 JR-1. Rarity-2. AU-50 (NGC). 635

1827 JR-3. MS-62 (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). Add it to your cabinet for only. 1,295

1827 JR-7 Rarity-3. AU-55 (NGC). Silver and iridescent surfaces. An early dime with a lot of eye appeal. 625

1828 JR-1. Small 10 C. MS-62 (NGC). Brilliant. 1,695

1829 JR-6. Rarity-3. Small 10c. EF-45. 295

1829 JR-12. Rarity-3. EF-40. Brilliant. 245

1830/29 JR-5. Rarity-2. VF-30 (PCGS). This variety was made famous by Don Taxay in the Scott catalogue of 1971. 275

1830 JR-2. MS-63 (NGC). Brilliant. A splendid specimen. 1,295

Brilliant and Beautiful 1830 Dime

1830 JR-6. MS-64 (NGC). Brilliant, lustrous, and well struck. High grade, too! And, when you evaluate our low price, you'll agree that this coin is a winner from every aspect. 2,750

1830 JR-6. AU-50. Brilliant. 395

1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. 795

1831 JR-4. Rarity-2. AU-53 (PCGS). Nicely toned in blue, sea green, and orange hues. 350

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. 995

1833 JR-1. Rarity-3. AU-53 (PCGS). Deep golden toning. 360

1833 JR-5. MS-6

| | |
|---|-------|
| 1834 JR-1. Large 4. MS-62 (PCGS). Brilliant. | 725 |
| 1834 JR-1. Large 4. AU-58 (NGC). A nice original piece. | 475 |
| 1834 JR-2. MS-62 (NGC). Brilliant. | 969 |
| 1834 JR-5. Large 4. MS-63 (NGC). Condition Census. | |
| Mostly brilliant with rosy golden peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. | 1,295 |
| 1835 JR-1. MS-63 (PCGS). Light gold toning. | 1,095 |
| 1835 JR-5. AU-50. | 345 |
| 1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. | 2,195 |
| 1836 JR-1. Rarity-3. MS-62 (NGC). | 795 |
| 1836 JR-2. MS-62 (PCGS). Brilliant. | 945 |
| 1836 JR-2. AU-58 (NGC). Nicely toned. | 395 |
| 1837 JR-3. Rarity-2. EF-40. | 195 |

Liberty Seated Dimes

| | |
|---|--------|
| 1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning. A splendid specimen for a high-grade type set. | 1,695 |
| 1837 Liberty Seated. No Stars, Large Date. AU-55 (ANACS). Always popular. Scarce two-year design type. | 895 |
| 1837 Liberty Seated. No Stars. AU-55 (PCGS). Light rainbow iridescence. | 895 |
| 1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. | 869 |
| 1838-O No Stars. EF-40. Low-mintage issue. | 645 |
| 1838 Large Stars. MS-62 (NGC). Brilliant. | .. 595 |
| 1838 Large Stars. Doubled Die Reverse. AU-55. | 195 |
| 1842-O AU-50 (PCGS). Light champagne surfaces. Scarce in any grade, rare at the AU level. | 1,195 |
| 1847 MS-63 (NGC). Brilliant and somewhat prooflike. A lovely specimen of this Philadelphia Mint issue. | 1,950 |
| 1848 MS-62 (NGC). Brilliant. Ideal for a type set as well as a specialized collection. | 625 |
| 1853 Arrows. MS-64 (NGC). Brilliant. A popular "type" coin in any season. | 1,150 |
| 1853 Arrows. MS-63 (PCGS). Brilliant. | 675 |
| 1854 Arrows. MS-63 (NGC). Brilliant and lustrous. | 595 |
| 1856-O Repunched 6. EF-40. | 49 |
| 1858 MS-62 (NGC). Brilliant. | 385 |
| 1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. | 385 |
| 1859 AU-50. Brilliant. | 159 |
| 1859-O MS-62 (PCGS). Brilliant. | 535 |
| 1859-S VF-20. | 295 |
| 1863-S AU-50 (PCGS). Light golden surfaces. Scarce in all high grades as such pieces were not numismatically noticed during their era. | 575 |
| 1864 AU-55. Lilac and gray toning. One of the rarest of all Philadelphia Mint business strike dates. | 819 |
| 1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps absolutely no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory—quite a telling statement as we believe we have handled just as many rare coins as almost anyone, past or present. The specialist will truly appreciate this opportunity. | 1,650 |
| 1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. | 795 |
| 1867 EF-45 (ANACS). Well-known, low-mintage date. When we have one for sale, likely as not it is a <i>Proof</i> ! Business strikes are very rare. | 1,150 |
| 1870 MS-63 (PCGS). Brilliant. | 495 |
| 1872 MS-64 (NGC). Brilliant. | 795 |
| 1872-S AU-50. | 329 |
| 1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. One of the nicest you'll ever see at the AU grade level. | 350 |
| 1874 Arrows. MS-63 (NGC). Brilliant and lustrous. | 950 |
| 1875-CC Mintmark Above Bow. MS-64 (NGC). Beautiful satiny surfaces. | 655 |
| 1876-CC MS-64. Satiny surfaces with a whisper of light golden peripheral toning. A splendid specimen struck on the downside of the glory years of the Comstock Lode. Consider adding this CC coin to your type set. | 465 |
| 1877-CC MS-64 (NGC). Brilliant. | 595 |
| 1880 MS-63 (NGC). Brilliant. | 595 |
| 1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. | 1,095 |
| 1883 MS-63 (PCGS). Brilliant. | 275 |
| 1884 MS-65 (PCGS). Brilliant. | 1,095 |
| 1884-S MS-62 (PCGS). Lightly toned. | 875 |
| 1885 MS-64 (PCGS). Brilliant. | 395 |

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

| | |
|---------------------------------|-----|
| 1910-S AU-58. Brilliant. | 249 |
| 1914 MS-65 (NGC). Brilliant. | 629 |
| 1914-D AU-50. | 49 |
| 1914-S MS-64 (PCGS). Brilliant. | 725 |
| 1914-S MS-63. Brilliant. | 315 |

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
|--|-----|
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |
| 1916 Mercury. MS-66 FB (PCGS). Brilliant. | 289 |
| 1916-D G-4 (PCGS). | 619 |
| 1916-S Mercury. MS-65. Brilliant. | 189 |
| 1917-D MS-64 (ANACS). Light gold toning. | 395 |
| 1917-D MS-63 FB (NGC). Brilliant, frosty. | 695 |
| 1917-S AU-58. Brilliant. | 52 |
| 1918-D MS-64. Brilliant. | 295 |
| 1919 MS-64 (NGC). Brilliant. | 129 |

From the John Jay Pittman Collection.

Mercury Dimes

| | |
| --- | --- |
| 1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. | 289 |

1867 AU-50 (ANACS). Lightly toned. A key date in any grade. Coins at the AU level are few and very far between. 695
 1867 EF-45 (PCGS). A rarity in this grade, although not widely appreciated or priced as such. 575
 1869 AU-53 (NGC). Lightly toned. 975

Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). Beautiful champagne surfaces. A splendid specimen offered here for the first time. 2,690
 1873 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set. 1,095
 1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. 950
 1873 Arrows. MS-60 (NGC). Brilliant. 795
 1874 Arrows. MS-61 (NGC). Brilliant and lustrous. A suitable example of this popular two-year-only design type. 995
 1874-S EF-45 (ANACS). 345
 1875-CC MS-62. Gorgeous amber surfaces. 1,795
 1875-CC EF-40. Quite scarce in this level, a find for the Liberty Seated specialist. 495
 1877-CC MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878). 1,150
 1877-CC MS-64 (PCGS). Lightly toned. 1,150
 1877-S MS-63 (PCGS). Lightly toned. 525
 1878-CC MS-60. Brilliant. Somewhat scarce, and always popular. 525
 1879 AU-55 (PCGS). Low-mintage issue. 549
 1881 MS-62 (PCGS). Brilliant centers with light gold peripheral toning. Very low business strike mintage. 625
 1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a business strike to offer for sale—a state much rarer than Proof. 1,095
 1884 EF-40. Rare date. 455
 1885 MS-62 (PCGS). Brilliant. Very rare in business strike form. A major opportunity for the specialist. 850
 1889 MS-61 (PCGS). Brilliant. Somewhat scarce at this grade level. 595
 1891 Proof-63 (PCGS). Brilliant. 695
 1891 MS-63 (NGC). Brilliant. Last year of the Liberty Seated series. 495
 1891 MS-62 (PCGS). Brilliant. 336
 1891-O F-12 (PCGS). Lovely. The only New Orleans Mint Liberty Seated quarter dollar with IN GOD WE TRUST. 329

Barber Quarters

1892 AU-58 (PCGS). Lightly toned. 175
 1892-O MS-64 (NGC). Brilliant. 725
 1892-O MS-62. Brilliant. 350
 1892-O MS-60. 295
 1892-O EF-40. 105
 1892-S AU-58. Brilliant. 365
 1892-S AU-50. 285
 1893-O MS-62 (PCGS). Brilliant. 395
 1893-S AU-58. Brilliant. 365
 1893-S AU-58 (ANACS). 365
 1893-S AU-50 (ANACS). 295
 1893-S EF-45. Brilliant. 185
 1894 Proof-63 (PCGS). Brilliant. 645
 1894-S MS-63 (NGC). Brilliant. 825
 1894-S MS-62 (NGC). Brilliant. 450
 1894-S AU-50 (NGC). 189
 1895 VF-35. 56
 1895 VF-25. 45
 1895-O MS-60. Brilliant. 425
 1896 AU-55. Brilliant. 175
 1896-O MS-62. Brilliant. One of the scarcer issues in the Barber series, a coin which is seldom offered at this grade level. A find for the advanced collector. 1,195
 1896-O VF-30. Lightly toned. 275
 1896-O VF-20. 245
 1896-S VF-25 (PCGS). Nice eye appeal with brownish gray surfaces highlighted by blue iridescence. A key issue in the series. 1,295
 1897-O AU-50. Light golden surfaces with deeper gold at the rims. Strong lustre present. Strictly original high-grade Barber quarters (dimes and half dollars as well) are in demand in today's numismatic marketplace, where quality is of paramount importance. 629
 1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics. 895
 1898-O MS-61 (PCGS). Brilliant. 875
 1898-O VF-25. 155
 1899-O MS-62. Brilliant. 595
 1899-S AU-53 (NGC). Brilliant. A very nice example. Many if not most 1899-S quarter dollars are cleaned or damaged, the result of their having been shipped in quantity to the Philippine Islands. 275
 1900 MS-60. Brilliant. 185
 1900-O AU-50. Lightly toned. 325
 1900-S AU-55. Brilliant. 149
 1900-S AU-50. Brilliant. 125

"Presidential" Coin Quiz

Hail to the Chief

Test Your Numismatic Knowledge

We give clues concerning five different United States numismatic items and the involvement, direct or indirect, of an American president with them. A few red herring clues have been thrown in! Get three or more right, and you are doing well. Four right, and you are in the expert class. Get all five correct, and you deserve a brand-new Lincoln cent! Answers are given at the end.

1. After this man's death, Jacob Perkins of Newburyport, Massachusetts, made medals in his honor, inscribed, "He Is In Glory, the World In Tears."

- a. Benjamin Franklin.
- b. George Washington.
- c. Franklin Pierce.
- d. John Quincy Adams.

2. The year after he died, some pattern nickel five-cent pieces were made with his portrait. Today these are very rare.

- a. Alexander Hamilton.
- b. Thomas Jefferson.
- c. Abraham Lincoln.
- d. John F. Kennedy.

3. This president has been slighted numismatically, and his only image on a legal tender coin is on the commemoratives relating to Mount Rushmore, and even then his image is very small:

- a. George Washington.

b. James Knox Polk.

- c. James Buchanan.
- d. Theodore Roosevelt.

4. This president, whose first action after being sworn in to the office was to have a glass of Moxie, is featured on the obverse of the Sesquicentennial commemorative half dollar.

- a. Calvin Coolidge.
- b. Warren G. Harding.
- c. Herbert Hoover.
- d. Jimmy Carter.

5. President George Washington has several numismatic legends surrounding him, including the following, only one is *certainly* true:

- a. As a youth he threw a silver dollar across the Rappahannock (or Potomac, stories vary) River.
- b. In his annual report to Congress in 1792, he mentioned that federal coinage had begun via a coinage of half dimes.

ANSWERS: 1-b, 2-c, 3-d, 4-a, 5-b.

Well, it happened again! In our 77th issue of *The Coin Collector*, we had a mistake in our coin quiz—actually there was no correct answer. We couldn't believe it when that gremlin popped up again in *Coin Collector* No. 78! And two wrong answers!

The corrections for our last coin quiz are:

Question No. 1: This question should read "Only 52,000 were minted," not 52.

Question No. 2: This question should read "With a mintage of only 2,630,000," not 3,630,000.

We are sorry for any confusion this has caused. We've recently caught and killed the gremlin—we can only hope there were no more!

Washington Quarters

1930-AU-58. Brilliant. 19
 1930-AU-55. Brilliant. 17
 1930-AU-50. Brilliant. 13

Attractive 1932-S Quarter

1932-S MS-65 (PCGS). Brilliant. 3,295
 1934 Medium Motto. MS-64. Brilliant. 39
 1934 Medium Motto. MS-64 (PCGS). Brilliant. 39
 1934-D MS-64 (ANACS). Brilliant. 325
 1934-D MS-64 (NGC). Brilliant. 325
 1934-D MS-63. Brilliant. 259
 1934-D MS-63 (PCGS). Lustrous with light toning. 259

1934-D MS-62 (PCGS). Attractive champagne surfaces. 225
 1935 MS-65. Brilliant. 79
 1935 MS-65 (NGC). Brilliant. 75
 1935-D MS-64. Brilliant. 335
 1935-D MS-64 (PCGS). Brilliant. 335
 1935-D MS-63. Brilliant. 245

Brilliant AU 1916 Quarter

1916 AU-55 (ANACS). Brilliant and attractive. Another example of this endlessly popular rarity. 4,795

1917-D Type I. MS-64 FH (NGC). Brilliant. 850

1917-D Type I. MS-64 FH (PCGS). Brilliant. 850

1917-D Type II. VF-20. 73

1917-S Type II. MS-61. Brilliant. 245

Brilliant AU 1918/7-S Rarity

1918-7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. 9,850

Important 1918/7-S Quarter

1918-7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please, a key to the series. 9,550

1918-D MS-65 (PCGS). Fully brilliant with strong luster and, as known in today's numismatic parlance, "blast white" surfaces. A beautiful gem with strong eye appeal. 1,595

1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality. 725

1918-D MS-64 (PCGS). Brilliant. 725

1918-D MS-62 FH (PCGS). Light gold toning. 925

1918-S MS-64 (PCGS). Brilliant. 795

1918-S MS-63. Brilliant. 329

1919 MS-60 FH (ANACS). Light gold toning. 219

1919-D MS-63. Light golden toning. An especially nice piece. 1,295

1919-S EF-45. Light golden toning. 465

1919-S EF-45 (NGC). Very attractive. 465

1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Well struck in most areas save for some weakness at Liberty's head. 2,350

1920-D MS-63. Brilliant. 835

1920-S MS-63. Brilliant. 859

1921 MS-64 (PCGS). Brilliant. 1,295

1921 MS-63 (NGC). Light rose toning. 875

1921 AU-50. Light golden toning. 375

1923 MS-65 (PCGS). Deep golden toning. 650

1923 MS-65 (PCGS). Golden surfaces. 650

1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State. 2,350

1923-S AU-55. Light golden toning. 650

1924 VF-20. 28

1926-S MS-64 (NGC). Brilliant centers with deep golden toning. Highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. 1,095

1930 MS-65 (PCGS). Brilliant. 575

1930 MS-64 (PCGS). Brilliant. 295

CALL TODAY!
 This issue of *The Coin Collector* is full of new purchases! Call Gail or Janet today at 1-800-222-5993 to place your order.

COLLECTIONS AND CURATION: Collecting in the Market Place

(continued from page 1)

and Mississippi River prints; etc., are examples. In general, within the field of classics, the better the quality, the higher the value.

• **Beauty:** In the eye of the beholder, of course, but in general if an item is attractive, a greater desire for it will develop than if an item is not attractive. Probably, much of the demand for Art Nouveau prints, vases, etc., is from their eye appeal. Ditto for many paintings, sculptures, etc.

In numismatics, the beautiful 1907 High Relief \$20 gold coin by noted sculptor Augustus Saint-Gaudens is at once a classic and beautiful, as is the elegant 1879 pattern "Schoolgirl" silver dollar by George T. Morgan. Of course, many other examples could be given.

Popularity of the item as a determinant of value:

• **Number of potential buyers:** The larger the population of collectors, museums, and other buyers desiring a specimen, the higher its value will be. Stamps, coins, prints, old photographs, Native American relics, stereograph cards, etc., play to wide audiences.

Specialized categories such as local history items, obscure artists and authors, and other esoterica are sometimes of interest to only a few people. Such local and obscure items are collectible, but harder to find as few dealers know about them; reference books may be out of print or even nonexistent, etc. However, when such collectibles are found they may be inexpensive, as I mentioned about fireplugs and Philip Boileau items.

Some categories are very large, and items are readily available for sale, but there is little interest in them. Examples include 19th- and 20th-century memorabilia of various religious and fraternal denominations and organizations which are very cheap. (By the way, I do not see any significant market for these developing in the lifetime of anyone reading this.)

• **Fads:** Popularity can wax and wane. Some temporary—indeed, perhaps this is the *definition* of fad—while other fads may become classic fields. That is, a fad can turn into a classic, *sometimes*: Andy Warhol prints; Judy Garland's slippers; Franklin Mint modern collectibles; Cabbage Patch dolls and Tickle Me Elmo figures; Mickey Mantle baseball card rarities; jewelry and other possessions of the Duke and Duchess of Windsor, and any clothing, personal possessions, etc., of famous people; collector plates; Jim Beam whiskey bottles; etc., are examples of fads or popularly publicized items of the past several decades.

Last year in February 1998 we had a rush to buy memorabilia of the late lamented Princess Diana and, separately, the latest "Beanie Baby." Today in 1999, we don't hear as much about Diana, and Beanie Babies are still with us, but every roadside stand seems to be selling them. Since last year, the *Titanic* has been very much in the news, due to the continuing popularity of the movie, and at a recent trip to the Peabody Essex Museum in Salem, Massachusetts, I saw a whole table filled with *Titanic* books on sale. Probably, if I were to visit there next year, the books would not be on view.

• **Items from one's youth as a potential determinant of value:** Tomorrow's collectibles will include some everyday items from the present. Coca-Cola collectibles, McDonald's, "muscle" cars, etc., items that can be collected, are attractive, and evoke memories of childhood. Wes Mann, the president of the H.E. Harris Stamp Co., once told me that children who collected stamps often returned to the hobby decades later when they were adults. The first time around they bought common stamps, the second time they bought rarities. In coins I've seen the same thing happen. Often a young numismatist will in time develop into a serious, dedicated collector. Many of the leading figures in the coin hobby today have been collecting since they were kids.

Regarding values, it is probably the case that many items that are common enough today will become more highly desired in the future, and their prices will increase along with the expanded market for them.

Condition of the item as a determinant of value:

• **"Mint" original condition:** as new, not restored, is often the ultimate quality for a collectible. Different fields employ different terminology. Coins: *Uncirculated* and *Proof* are terms that apply to high grades, while a coin graded *Good* might actually be in well-worn and not "good" condition at all! You have to know the terms! In stamps we

have *Mint condition*, although stamps were printed, not minted. Ditto for old toys

which can be *Mint in Box* (MIB), although they were made on factory assembly lines. Curiously, there are some items for which worn specimens are more highly desired than unused ones. The specialist in old-time bank notes from the 1830s, 1840s, and 1850s knows that a worn note bearing signatures of bank officials, and actually used in commerce, is nearly always more valuable than a crisp, new, unissued note.

Similarly, some counterstamped coins—with marks made by banks, silversmiths, merchants, and others during the time such pieces circulated—can be worth more than an unmarked coin. In every field there are hidden paradoxes.

• **Grading scales and systems:** exist for various items inside and outside of collecting; Coins: Poor (category 1) to perfect (70), with intermediate steps such as Good-4; Very Good-8; Fine-12 and 15; Very Fine-20 and 30; Extremely Fine-40 and 45; About Uncirculated 53, 55, and 58; Mint State 60 through 70. Special category for coins: Proof. Systems for grading cars (100-point restoration, for example); stamps (Very Fine, Extremely Fine, Mint, Never Hinged, etc.); books (reading copies to unused or mint); meat (choice, prime, etc.); stocks and bonds (A, AA, AAA, etc., referring to analyses; also "blue chip," "gilt edge," other subjective terms). In general, grading in *any* category admits of a large amount of subjectivity and opinion. In coins, the assigning of numbers is often mistaken by newcomers to the hobby to be an indication that, at last, here is a field in which *scientific precision* has taken hold. Not so in reality.

• **Restored items:** Cars, furniture, art, music boxes, musical instruments, etc., are often more desirable and more valuable when restored or "conserved." Different techniques apply to each. What is acceptable in restoration and what is not is apt to vary depending upon the field. Quality restoration, full restoration, cosmetic restoration, etc., are terms to consider in classic cars. Cleaning is OK for some items such as mechanical devices, not OK for rare coins, stamps, and certain other items. Brass polish is a fine substance in a car restoration shop, but not in the back room of a coin dealer! In any field, conservation must be done—or not done—in accordance with prevailing standards. In the field of mechanical and still banks, original paint may be partly missing, but such a bank is far preferable to the collector than is one that has been expertly repainted. Similarly, most numismatists will agree that a lovely copper cent of, say, 1839, is more attractive if it has chocolate brown patina, rather than being "brightened" by dipping or cleaning.

Other considerations as determinants of value:

• **Camaraderie:** Are there active clubs and organizations devoted to this item and those like it? Camaraderie spurs interest, and interest spurs prices. Car manufacturers realize this, and when I recently bought a little Jaguar sports car, the owner's manual had addresses for Jaguar clubs—probably on the theory that a club member would really become involved in his or her car and, eventually, might buy another one. If a field offers the opportunity for socializing, this is very beneficial to the market structure and the solidity of the price structure.

Clubs for collecting coins, clocks, dolls, stamps, buttons, music boxes, and other items abound. On the other hand, many "upscale" collectibles such as expensive paintings, classic American furniture, etc., do not seem to have spawned clubs. Perhaps

memberships in institutions, such as the Metropolitan Museum of Art (New York) or the Museum of Fine Arts (Boston) take up some of the slack.

In numismatics, the specialist in certain tokens can become a member of the Civil War Token Society, while someone who enjoys silver coins of the 19th century simply must belong to the Liberty Seated Collectors Club. In the field of large copper cents 1793-1857, and extending to related copper colonials and half cents, the Early American Copper Club draws a wide following. In the coin collecting equivalent of a fortuitous line-up of planets in astrology, the newsletter of the group, *Penny Wise*, has been gifted with a succession of wonderfully talented editors, who have made this publication an especial treat to read.

In general, those who buy for *personal enjoyment* and indulge in fellowship with others enjoy themselves much more than do those who buy for *show* or *conspicuous consumption*. Of course, a market is composed of all kinds of buyers with different motivations.

• **Size of an item:** Can it be easily transported, easily collected by an apartment dweller, easily displayed? Such items as an Escher print, Norman Rockwell magazine cover, or rare coin are easy to display and store. On the other hand, a B-17 World War II bomber would be difficult to display and store. The city of Long Beach, CA, "collects" the ocean liner *Queen Mary*.

The coin and stamp collector are fortunate in

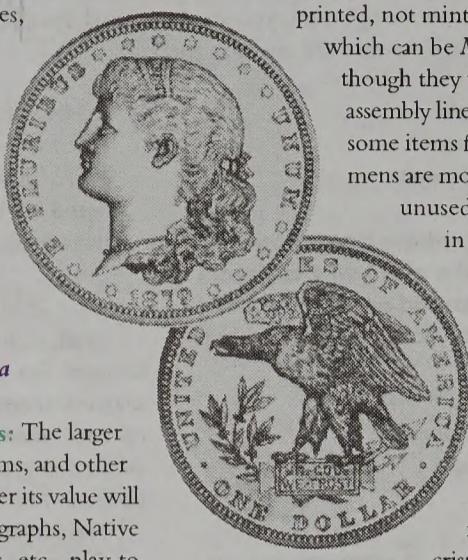
that their collections can be equally enjoyed in a cozy two-room apartment in New York City or on a ranch in Wyoming. Space is not a consideration.

• **Part of a series:** Within fields that can be collected by series, scarce or rare items within that series achieve fame and desirability. Examples of "key" items in a series include the Duesenberg SJ dual-cowl phaeton, the autograph of William Henry Harrison from the one-month period he was president, Graf Zeppelin airmail stamps, 1877 Indian and 1909-S V.D.B. Lincoln cents, early Matchbox toys, Liverpool transfer pitchers with Washington motif, etc.

In rare coins, the completion of a series is the goal of most advanced collectors. Thus, if at auction we have a rare but well-worn die variety of a 1786-1788 New Jersey copper coin, there will be intense competition for it. In the more popular field of Morgan silver dollars 1878-1921, there is always a strong demand for the "key" issues such as 1879-CC, 1889-CC, 1893-S, and 1895.

• **Pedigree or provenance:** An item deaccessioned from a recognized university, museum, famous private collection, or famous individual may have extra value and may bring an added pride of possession to its next owner.

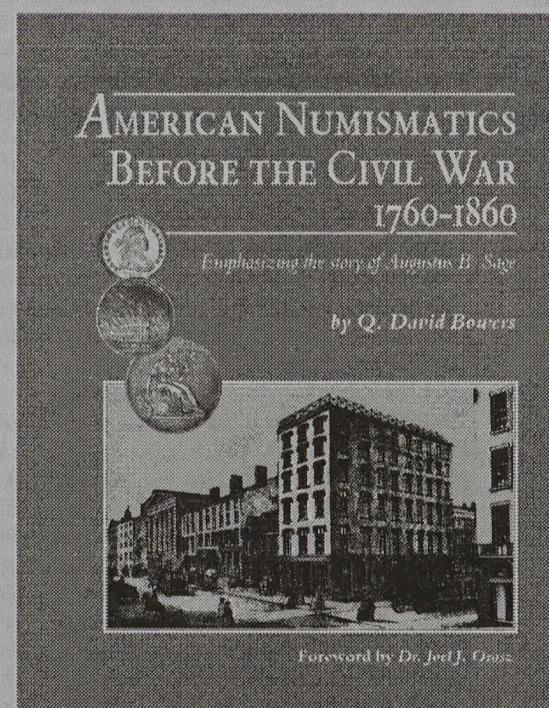
[Note to readers of *The Coin Collector*: we'll stop at this point. Perhaps the rest of the outline, "Information Sources," and "Ways to Buy" will furnish subjects for other issues.]



A Nice Review, But....

The following review appeared in the *TAMS Journal*, February 1999, by David E. Schenkman. We thank Dave for his nice words, but we must also state that as the present issue of *The Coin Collector* goes to press, we only have 96 copies left! And, the book will not be reprinted! So, before you know it, the book will be out of print!

American Numismatics Before the Civil War 1760-1860



If you collect 19th-century tokens and medals, no doubt you are familiar with the various pieces issued by Augustus B. Sage. These tokens appear frequently in numismatic auctions and price lists, and I was always of the opinion that they were of little interest to collectors. But, then, Dave Bowers certainly isn't a typical collector.

Even if you aren't familiar with Sage's tokens, the chances are good that you have read some of the many articles and books authored by Q. David Bowers, no matter what your numismatic specialty. His numismatic curiosity knows no bounds, so I wasn't especially surprised last year when he mentioned to me that he was working on a monograph on Sage tokens.

The result of Bowers' research is far more than a monograph. And, it is much more than a listing of Sage's tokens, even though these items are meticulously catalogued. What Bowers has written is not only a fascinating history of early numismatics in the United States, but also of the collectors and dealers of the period.

As Bowers points out in his introduction, Augustus B. Sage "was the first American to write a continuing numismatic column in a periodical publication." He catalogued various coin collections for auction, and published two price lists. He issued "over two dozen varieties of tokens and medals as part of what may have been the first successful private American effort to create for collectors and subscribers a series of related topical or commemorative medals." Also, he was a founder of the American Numismatic Society. These impressive accomplishments were achieved before he was 20 years of age.

In the opinion of this reviewer, *American Numismatics Before the Civil War 1760-1860* belongs in the library of every collector of tokens and medals. This is one of those books that you'll have trouble putting down once you start reading. And, if you read it once you'll read it again! No matter whether you have been collecting for a month or for 40 years, your knowledge and enjoyment of this hobby will be greatly enhanced.

The profusely illustrated 432 page, large format, hardbound book is priced at \$89.95 plus \$5 for shipping. On request, the author will personally inscribe your copy. To order, call 800-222-5993 or send payment to Bowers and Merena Publications Department, PO Box 1224, Wolfeboro, NH 03894.

"Star" Coin Dealers?

by Q. David Bowers

I read the interesting editorial, "Let's See Stars on the Coin Bourse," by Beth Deisher in the October 19th issue of *Coin World*. Included was this:

The ANA has long had a star system in place whereby dealers earn stars based on their financial support of the organization and adherence to bourse contracts. Primarily the ANA star system has been used to determine choice locations on the bourse and the order of selecting bourse locations. Why not go a step further and recognize dealers by displaying the current star status and company status assigned to each bourse table? In that way the collecting public would have the opportunity to gain some insight as to those who support the hobby in the hobby's largest organization...

I am not sure this would do a great deal of good. A number of the larger firms, ours included, have always ranked very high on the star list. On the other hand, some other dealers, including those with inexpensive material, or small advertising budgets, or who are simply one-person operations have very few stars, but yet these are the people who often bring lower value coins to shows and who have the time to "talk coins" with beginners.

The way I see it, a bourse is a composite—there are some large established dealers with scarce and rare items who cater to just about everyone, but who emphasize established specialists and long-term dealers, and so on. At the same time there are dealers who are just entering the field, or who have small budgets, or simply have not been around long enough or spent enough money to "earn" the stars in question. However, these same dealers might be the bright lights of our hobby.

Besides—and this is especially important—the appearance of a large number of stars on display at the table of a larger dealer might not necessarily relate to the ethics of that dealer, the pricing structure of the coins offered, the numismatic quality of the staff, or one or another of other categories that convention attendees might find important.

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|------------------------------|---|
| 1959-D MS-64. Brilliant..... | 8 |
| 1960 MS-64. Brilliant..... | 8 |
| 1960-D MS-64. Brilliant..... | 8 |
| 1961 MS-64. Brilliant..... | 8 |
| 1962 MS-64. Brilliant..... | 8 |
| 1962-D MS-64. Brilliant..... | 8 |
| 1963-D MS-64. Brilliant..... | 8 |
| 1964 MS-64. Brilliant..... | 8 |



HALF DOLLARS

Flowing Hair Half Dollars

Desirable 1795 Flowing Hair 50¢

| | |
|--|-------|
| 1795 Overton-117. Rarity-4. EF-45 (PCGS). A lovely example of a scarce variety. Mainly lustrous silver gray with a touch of rose and gold. The fields are moderately reflective and the devices are all full and strong, at least within the context of the grade. A few trivial marks are seen, but the overall appeal is substantial for the grade. | 6,995 |
| 1795 O-125. VF-25 (PCGS). A nice original piece. | 2,150 |

Draped Bust Half Dollars

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|--|-------|
| 1801 O-102. Rarity-4. F-12. Nice original surfaces..... | 588 |
| 1803 O-101. Large 3. AU-50 (PCGS). | 2,350 |
| 1803 O-101. Large 3. VF-20 (ANACS). | 425 |
| 1806 O-109. Pointed 6, No Stems. AU-50 (NGC). Nicely toned in shades of amber, blue and rose. | 2,050 |
| 1806 O-109. Pointed 6, No Stems. VF-35 (NGC). | 515 |
| 1806 O-111a. 6/inverted 6. Late die state. VF-30 (PCGS). | 1,395 |
| 1807 O-105. VG-10 (ANACS). | 189 |

Capped Bust Half Dollars

| | |
|---|-------|
| 1812 O-104a. AU-50. Light golden surfaces... . | 365 |
| 1813 O-106. AU-58 (PCGS). Just a hair's breadth from full Mint State. Very attractive in every regard. | 875 |
| 1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of iridescence. A lovely specimen of the most desired issue among the years that Capped Bust halves were issued, 1807-1836. | 2,350 |
| 1817 O-110. MS-62 (PCGS). Lightly toned in muted iridescent golden gray and silver. A pleasing coin for the grade, with strong lustre and good overall eye appeal. | 1,995 |
| 1817 O-113. AU-55 (ANACS). Light amber toning. | 595 |
| 1819/8 O-101. Small Overdate. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular and distinctive variety. . | 1,450 |
| 1821 O-101a. AU-55. | 465 |
| 1823 O-104. AU-50 (PCGS). Lightly toned. | 375 |
| 1825 MS-61, PL. Light golden toning. | 635 |
| 1826 O-116a. VF-25. | 49 |
| 1826 O-120a. Rarity-3. AU-50. | 265 |
| 1827 O-104. AU-53. | 219 |

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

T.G.H. ASKS: After reading your book titled *American Coin Treasures and Hoards*, I now look for any opportunity to search for coins while at work. I should mention that I own a construction company and on occasion come across older coins. Old Indian cents and an occasional Mercury dime have been spotted while shimming up the corner of a window sill or have been found buried inside a wall. I'm still waiting for the day I strike it rich!

Seriously though, I am working on the restoration of a home, actually a mansion, which was built in 1794, and have gotten permission to drain their well and extract anything that is at the bottom—including coins (I am hoping). Two questions come to mind before I get my hopes up too far.

First, could you tell me approximately when coins were thought to be used to grant wishes. For example when were wishing wells first used?

Second, if a coin, either copper or silver, was tossed into a well 200 years ago, would it still be in good shape? In other words, would it have rusted, rotted, or pitted?

I hope someone will get back to me with answers to these questions. I'm looking forward to the day when Bowers and Merena will be holding an auction for the coins I find! (Again, I hope!) I shall end with a note that the new homeowners are considering filling in the well for safety reasons, and I am searching the bottom

primarily for historical reasons. If we can all make a few dollars in accomplishing this in the meantime, then that's a plus also. Thank you for your time.

CC ANSWERS: The possibility of finding coins is interesting, and I wish you good luck in your continuing search! I imagine that a well constructed in 1794 was for utilitarian purposes (such as water acquisition) and not for sentimental purposes (such as wishing). I do not know when wishing wells came into existence, nor do I know if American folklore contains any entries as to whether ordinary wells were used for this purpose. (If a reader knows, write and I will do a follow-up.)

In any event, I rather imagine that a 1794 copper cent would be quite deteriorated and may no longer exist if put in a well over two centuries ago. A gold coin would have a better chance, a silver coin less so. Here's hoping that if you don't find a 1794 large cent you can at least find a glittering 1795 (first year of issue) \$5 gold piece!

A related question: Every time I go to a tourist attraction and see 1,001 Lincoln "pennies," a smaller number of nickels and dimes, and even a quarter or two, scattered for good wishes on the bottom of a pool, I wonder if anyone checks for rare dates. Such "wishing pools" abound, and as I write this letter I can think of two in which I've tossed a coin or two: inside Luray Caverns in Virginia and at the Polynesian Village in Walt Disney World.

Thanks, Bill!

Bill Murray, in *Coin Collector's Yearbook*, published by COINage magazine, recently had the following to say about one of our books:

Q. David Bowers has published a second edition of *A Buyers' Guide to Silver Dollars & Trade Dollars of the United States*. Collectors of silver dollars and dealers will find this updated guide a most useful reference, and its 6-by-9-inch format makes it much handier than Bowers' two-volume treatise on silver dollars, which is still recommended for serious students and, especially, cataloguers.

Though the title says this is a book on "Silver Dollars," information on the non-silver Eisenhower and Anthony dollars also is included.

Good, detailed information on each date-and-mintmark variety is provided in this "Buyers' Guide." Estimates are provided for the number of pieces in each grade, as are population reports for higher grade coins. While much textual material may not be new, it is updated with (perhaps most important to collectors) new pricing information, usually, in grades from VF to MS-65. And other new information also is furnished. Here are a few examples: increased details on grading, additional references to earlier-dated dies for the 1798 Heraldic Eagle dollar, and auction prices realized for restrikes of the 1801, 1802, and 1803 dollars.

Bowers and Merena Galleries. 304 pp; softbound, \$19.95; \$3.50 shipping.

Calvin Coolidge Revisited

Calvin Coolidge, president of the United States from 1923 through early 1929, is important numismatically as the only living president ever to be depicted on a legal tender United States coin, that being the 1926 Sesquicentennial Commemorative half dollar. Aficionados of soft drink history know that the first thing that former Vice President Coolidge did at his homestead in Plymouth, Vermont (after succeeding to the presidency upon the death of President Warren G. Harding), was to have a sip of Moxie.

On a broader scope he was known as "Silent Cal," with perhaps his most famous comment being replied to an inquiry as to whether he would seek re-election in the 1928 contest, "I do not choose to run."

Recently, Coolidge has come in for some wider attention in other sectors. An article in *Forbes* magazine noted that "Several historians are re-appraising President Coolidge's up-to-now reputation." The same article notes that perhaps we need some philosophy today similar to that which Coolidge expressed years ago:

"We do not need more material development; we need more spiritual development. We do not need more intellectual power; we need more moral power. We do not need more knowledge; we need more character. We do not need more government; we need more culture. We do not need more law; we need more religion. We do not need more of the things that are seen; we need more of the things that are unseen."



How to Keep Kids in Class?

The following is from an article by Barry Krause in *Coins* magazine, March 1999, "Reading up on Commems: Top shelf references for a top shelf collection" (excerpt):

Commemorative Coins of the United States A COMPLETE ENCYCLOPEDIA



By Q. David Bowers

If ever there were coins that are endlessly fun to learn about, it has to be U.S. commemorative coins from 1892 to today's issues. Plus, commemoratives weren't intended to circulate, so they are generally encountered in high states of preservation, making them even more enjoyable to collect.

Listed below are some excellent reference books that discuss the many types of U.S. commemorative coins in very readable language suitable for beginning through advanced collectors. You can get these books from coin dealers, general book stores, or possibly, your local library...

Commemorative Coins of the United States: A Complete Encyclopedia, by Q. David Bowers, 1992, (Wolfeboro, NH: Bowers and Merena Galleries).

Originally published in 1991 with 600 pages, I recommend the 1992 printing with 762 pages of impressive information covering all U.S. commemoratives from 1892 through 1991. This book provides a wealth of information on the history, design, distribution, mintages, pricing, grading, and buying tips for commemoratives.

Bowers is perhaps the best coin writer alive. And Breen said of this book, "If more history texts were as fascinating as Dave's, few kids would drop out of class."

Featuring much previously unpublished information, this book makes an ideal companion to [other books on the subject]. Bowers and other famous coin dealers have long recommended that you "buy the book before the coin" so that you learn about coins before spending serious money.

Bowers' book has seven introductory chapters on such topics as grading commemoratives and market history before he even begins to explain the individual coin issues, and he includes a nice bibliography of out-of-print references on U.S. commemoratives that will save you a lot of effort in case you want to do some in-depth research of your own...

Barry Krause also discussed two other books on commemoratives, *The Encyclopedia of U.S. Silver & Gold Commemorative Coins 1892-1989*, Swiatek and Breen (1981) and *United States Commemorative Coins*, Arlie R. Slabaugh (1975). He also recommended learning about the Society for U.S. Commemorative Coins. Information about the Society can be obtained at P.O. Box 302, Huntington Beach, CA 92648.

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| 1858 AU-55..... | 235 |
| 1858 AU-50..... | 195 |
| 1858 EF-40..... | 89 |
| 1858-O AU-50..... | 185 |
| 1858-O EF-40..... | 89 |
| 1859 MS-60..... | 395 |
| 1860 MS-64 (NGC). Amber peripheral toning. A rarity so fine!..... | 1,950 |
| 1860-O WB-105. Recut Mintmark. AU-50..... | 195 |
| 1861 MS-60..... | 375 |
| 1861 AU-55..... | 219 |
| 1861 AU-50 (PCI)..... | 189 |
| 1864 MS-63. Brilliant..... | 1,150 |
| 1864-S AU-53. Brilliant..... | 275 |
| 1865 AU-50..... | 295 |
| 1869 EF-40..... | 99 |
| 1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet..... | 2,350 |
| 1872 MS-60. Brilliant..... | 465 |
| 1872-S EF-45..... | 215 |
| 1873 Closed 3. MS-63 (NGC). Well struck with attractive light toning..... | 1,150 |
| 1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces..... | 1,350 |
| 1873 Arrows. MS-61 (NGC). Light champagne surfaces..... | 1,150 |
| 1874 Arrows. AU-50. Deeply toned..... | 395 |
| 1874-S Arrows. VF-30 (PCGS)..... | 235 |
| 1877 AU-50..... | 169 |
| 1877-S With Drapery. MS-60..... | 345 |
| 1891 AU-53. Brilliant centers with light rose peripheral toning..... | 289 |

Barber Half Dollars

| | |
|--|-------|
| 1892 AU-58 (PCGS). Nicely toned..... | 399 |
| 1892 AU-58 (PCGS). Light champagne surfaces..... | 399 |
| 1892-O AU-58. An ever-popular rarity in the Barber series, the first coin of this denomination struck at the New Orleans Mint since the early days of the Confederacy..... | 719 |
| 1892-O AU-55 (NGC). Brilliant..... | 619 |
| 1892-O EF-45 (NGC). Brilliant..... | 475 |
| 1892-S MS-62 (PCGS). Brilliant..... | 1,395 |
| 1892-S EF-45. Elusive in any and all grades, the higher the scarcer..... | 445 |
| 1892-S F-15..... | 285 |
| 1893 MS-64 (NGC). Brilliant and attractive..... | 1,695 |
| 1893 AU-58 (NGC). Brilliant..... | 419 |
| 1893-O EF-40..... | 275 |
| 1894-S EF-40 (PCGS). Light golden surfaces..... | 229 |
| 1895-O AU-50, PL. Golden gray toning, somewhat mottled on the obverse..... | 345 |
| 1895-O EF-45..... | 295 |

Choice Mint State 1896-S 50¢

| | |
|---|--|
| 1896-S MS-64 (PCGS). Brilliant and lustrous, an | |
|---|--|

outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing.....

4,895

1896-S VF-20.....

235

1897-O F-12.....

350

Dazzling 1897-S Rarity

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level.....

4,925

1899-O AU-50.....

350

1900-S EF-45. Lightly toned.....

219

1901 AU-58 (NGC).....

389

1901 AU-50 (NGC). Lightly toned.....

325

1901-S EF-45. A sharp specimen of one of the best-loved and most desired varieties among Barber half dollars, a nice meeting point between high grade and low price.....

645

1903-O MS-61 (NGC). Deep golden toning. Rare at all Mint State levels.....

895

1904 AU-58 (PCGS). Light golden toning.....

445

1905 MS-64 (NGC). Attractive light rose surfaces.

One of the lower mintage issues among Philadelphia half dollars of the Barber design.....

2,395

1906 EF-45. Brilliant.....

149

1906-D AU-55. First year of the Denver Mint.....

395

1907 MS-64 (PCGS). Brilliant.....

1,150

1907-D AU-58 (NGC). Brilliant.....

395

1907-O MS-63 (PCGS). Brilliant.....

950

1907-S MS-62 (NGC). Golden surfaces. An especially beautiful specimen, cherrypicked for its quality. Rare in any and all Mint State grade levels.....

2,150

1907-S AU-50. Brilliant.....

595

1908-D AU-50.....

295

1909 AU-58. Brilliant.....

395

1909-S EF-45.....

225

1911 AU-58 (PCGS). Brilliant.....

371

1912-D MS-64. Brilliant.....

1,195

1912-D AU-55 (PCGS). Lightly toned.....

345

1912-D AU-50.....

315

1913 MS-62 (NGC). Brilliant.....

1,295

1913-D MS-62 (ANACS). Attractive golden surfaces.....

525

1914-S MS-63 (PCGS). Light champagne surfaces.....

1,050

1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. Conservative at the MS-62 grade; it could easily be called MS-63 (as you will no doubt agree when it arrives in your mailbox and you have a chance to inspect it).....

595

1916 MS-64 (PCGS). Brilliant.....

695

1916-S MS-64 (PCGS). Brilliant and lustrous, an

Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. The mintmark was on the obverse this year.....

4,950

1917 MS-65 (NGC). Lustrous with golden peripheral toning.....

950

1917 MS-65 (NGC). Brilliant.....

950

1917 MS-63 (PCGS). Brilliant.....

189

1917 MS-60. Brilliant.....

115

Choice 1917-D Half Dollar

1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces.....

4,495

1917-D Mintmark on Reverse. MS-62 (NGC). Lightly toned.....

1,250

Important 1917-S 50¢

Obverse Mintmark

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this, one of the most important issues in the Liberty Walking series.....

2,950

1918 MS-64 (PCGS). Brilliant.....

1,650

1919-S EF-40 (ANACS).....

895

1919-S EF-40 (NGC). Brilliant.....

895

1920-D EF-40.....

420

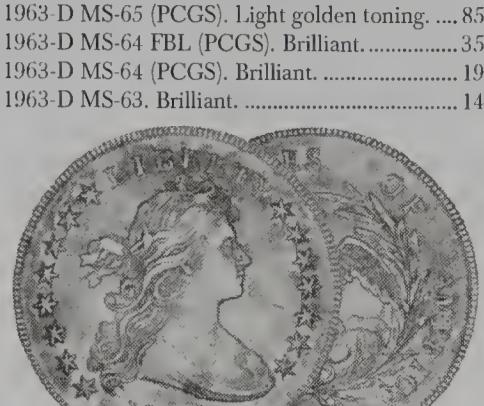
Mint State 1921-D Half Dollar

1921-D MS-62 (ANACS). A lustrous pale golden specimen of one of the single most important dates in the Liberty Walking half dollar series. Nicely struck and possessed of many of the aesthetic qualities that make for a finer grade. Only 208,000 examples of the date were coined in Denver, the lowest mintage figure of the entire series (1916-1947). Mint State examples of this date are highly elusive and eagerly sought by collectors of A.A. Weinman's beautiful half dollar design. ... 3,950

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| 1946 MS-65 (ANACS). Brilliant..... | 149 |
| 1946 MS-65 (NGC). Brilliant..... | 149 |
| 1946 MS-65 (PCGS). Lightly toned..... | 149 |
| 1946-D MS-66 (PCGS). Brilliant..... | 219 |
| 1946-D MS-65. Brilliant..... | 95 |
| 1946-D MS-65 (PCGS). Brilliant..... | 95 |
| 1946-D MS-65 (PCGS). Golden surfaces..... | 95 |
| 1946-S MS-66 (PCGS). Brilliant..... | 245 |
| 1946-S MS-65 (PCGS). Light golden peripheral toning..... | 139 |
| 1946-S MS-65 (PCGS). Brilliant..... | 139 |
| 1947 MS-66 (NGC). Brilliant..... | 395 |
| 1947 MS-66 (PCGS). Brilliant..... | 395 |
| 1947 MS-65 (PCGS). Brilliant..... | 169 |
| 1947-D MS-66 (NGC). Brilliant..... | 750 |
| 1947-D MS-64. Brilliant..... | 49 |
| 1947-D MS-64 (PCGS). Brilliant..... | 49 |

Franklin Half Dollars

| | |
|--|-----|
| 1948 MS-65 FBL (PCGS) Brilliant..... | 185 |
| 1948 MS-65 FBL (PCGS). Light champagne surfaces..... | 185 |
| 1948-D MS-64 FBL (PCGS). Brilliant..... | 49 |
| 1948-D MS-63. Brilliant..... | 19 |
| 1949-D MS-64 FBL (PCGS). Lightly toned..... | 295 |
| 1949-D MS-63 FBL (PCGS). Brilliant..... | 115 |
| 1950 MS-65 FBL (PCGS). Brilliant..... | 295 |
| 1950 MS-64 FBL (PCGS). Brilliant..... | 89 |
| 1950-D MS-64 FBL (PCGS). Brilliant..... | 189 |
| 1951-D MS-64 FBL (PCGS). Brilliant..... | 115 |
| 1952 MS-65 (Hallmark). Brilliant..... | 85 |
| 1952 MS-64 FBL (PCGS). Brilliant..... | 75 |
| 1953 MS-65 Brilliant..... | 235 |
| 1953-D MS-64 FBL (PCGS). Brilliant..... | 55 |
| 1953-S MS-65 (NGC). Brilliant..... | 69 |
| 1954 MS-65 FBL (PCGS). Brilliant..... | 259 |
| 1954 MS-64 FBL (PCGS). Brilliant..... | 45 |
| 1954 MS-64 (PCGS). Brilliant..... | 28 |
| 1954 MS-63. Brilliant..... | 17 |
| 1954 MS-63 (PCGS). Brilliant..... | 17 |
| 1954-D MS-65 FBL (PCGS). Brilliant..... | 235 |
| 1954-D MS-65 (NGC). Brilliant..... | 149 |
| 1954-D MS-64 FBL (PCGS). Brilliant..... | 45 |
| 1954-D MS-63. Brilliant..... | 19 |
| 1954-D MS-63 (PCGS). Brilliant..... | 19 |
| 1954-S MS-65 FBL (PCGS). Brilliant..... | 450 |
| 1954-S MS-65 (PCGS). Brilliant..... | 58 |
| 1954-S MS-64 FBL (PCGS). Brilliant..... | 69 |
| 1956 MS-64 FBL (PCGS). Brilliant..... | 45 |
| 1957 MS-65 (PCGS). Brilliant..... | 95 |
| 1957-D MS-65 FBL (PCGS). Brilliant..... | 225 |
| 1957-D MS-64 FBL (PCGS). Brilliant..... | 45 |
| 1958 MS-65 (PCGS). Brilliant..... | 70 |
| 1958-D MS-65 FBL (PCGS). Brilliant..... | 200 |
| 1958-D MS-65 (NGC). Brilliant..... | 65 |
| 1958-D MS-64 FBL (PCGS). Brilliant..... | 45 |
| 1958-D MS-64 (PCGS). Brilliant..... | 19 |
| 1959 MS-63. Brilliant..... | 14 |
| 1959-D MS-65 FBL (PCGS). Brilliant..... | 275 |
| 1959-D MS-64 FBL (PCGS). Brilliant..... | 55 |
| 1959-D MS-63. Brilliant..... | 14 |
| 1960 MS-65 FBL (PCGS). Brilliant..... | 395 |
| 1960 MS-65 (PCGS). Brilliant..... | 195 |
| 1960 MS-64 FBL (PCGS). Brilliant..... | 55 |
| 1960 MS-64 (ANACS). Brilliant..... | 23 |
| 1960 MS-63. Brilliant..... | 14 |
| 1960 MS-63 (PCGS). Brilliant..... | 14 |
| 1960 MS-62 (ANACS). Brilliant..... | 14 |
| 1960-D MS-63 (ANACS). Brilliant..... | 14 |
| 1960-D MS-63 (PCGS). Brilliant..... | 14 |
| 1961 MS-65 (NGC). Brilliant..... | 285 |
| 1961 MS-65 (PCGS). Brilliant..... | 285 |
| 1961 MS-64 FBL (PCGS). Brilliant..... | 160 |
| 1961 MS-64. Brilliant..... | 29 |
| 1961 MS-63. Brilliant..... | 14 |
| 1961-D MS-65 (PCGS). Brilliant..... | 425 |
| 1961-D MS-65 (PCGS). Light golden surfaces. | 425 |
| 1961-D MS-64 FBL (PCGS). Brilliant..... | 85 |
| 1961-D MS-64 (ANACS). Brilliant..... | 28 |
| 1961-D MS-64 (PCGS). Brilliant..... | 28 |
| 1961-D MS-63. Brilliant..... | 14 |
| 1962 MS-65 (NGC). Brilliant..... | 295 |
| 1962 MS-64 FBL (PCGS). Brilliant..... | 185 |
| 1962 MS-63. Brilliant..... | 14 |
| 1962-D MS-65 (NGC). Brilliant..... | 475 |
| 1962-D MS-65 (PCGS). Brilliant..... | 475 |
| 1962-D MS-64 FBL (PCGS). Brilliant..... | 85 |
| 1962-D MS-63. Brilliant..... | 14 |
| 1962-D MS-63 (PCGS). Brilliant..... | 14 |
| 1963 MS-65 (PCGS). Brilliant..... | 99 |
| 1963 MS-64 FBL (PCGS). Brilliant..... | 85 |
| 1963 MS-64 (PCGS). Brilliant..... | 19 |
| 1963 MS-63. Brilliant..... | 14 |
| 1963 MS-63 (PCGS). Brilliant..... | 14 |
| 1963-D MS-65 FBL (PCGS). Brilliant..... | 265 |
| 1963-D MS-65 (NGC). Brilliant..... | 85 |
| 1963-D MS-65 (PCGS). Brilliant..... | 85 |

**SILVER DOLLARS****Draped Bust Dollars**

| | |
|--|-------|
| 1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather..... | 1,295 |
| 1799 BB-158. VF-20. | 895 |

Liberty Seated Dollars

| | |
|---|-------|
| 1842 AU-55 (PCGS). Satiny champagne surfaces..... | 795 |
| 1850-O VF-35 (PCGS). Nicely toned. Scarce New Orleans Mint issue..... | 1,095 |

| | |
|---|-------|
| 1853 AU-58. Lustrous surfaces with light amber peripheral toning..... | 1,695 |
| 1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gunmetal-blue, rose, and golden toning..... | 1,050 |

Choice Proof 1860 Dollar

| | |
|--|-------|
| 1860 Proof-63. Brilliant. A lovely specimen of this early Proof issue. Fairly scarce so fine..... | 3,250 |
| 1860-O MS-62 (PCGS). Brilliant. One of the more available Liberty Seated dollars in Mint State, thus a candidate for a type set..... | 1,650 |

Memorable Business Strike 1863 \$1

| | |
|--|-------|
| 1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. | 5,795 |
| 1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST. | 1,450 |
| 1866 AU-50. Brilliant..... | 995 |
| 1871 AU-50 (PCGS). Brilliant..... | 625 |
| 1871 EF-45 (NGC). A nice original piece. | 365 |
| 1871 EF-40. | 315 |

Splendid Proof 1872 Dollar

| | |
|--|-------|
| 1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus, equally important, superb eye appeal. | 5,795 |
| 1873 MS-60. | 1,295 |

Morgan Dollars

| | |
|---|-------|
| 1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. | 2,695 |
| 1878-CC MS-65. Brilliant..... | 1,265 |
| 1878-CC MS-65 (PCGS). Brilliant..... | 1,265 |

Key 1879-CC Dollar

| | |
|---|-------|
| 1879-CC Clear or perfect CC. MS-63 (PCGS). Brilliant. A very choice, very desirable specimen of this key issue. | 3,850 |
| 1879-CC Large CC over Small CC, popularly called "Capped Die." MS-61 (NGC). Brilliant. The rarest of the early-range (1878-1885) Carson City silver dollars. | 1,750 |

| | |
|-------------------------------------|-----|
| 1879-O MS-64 (PCI). Brilliant..... | 369 |
| 1879-S MS-66 (PCGS). Brilliant..... | 295 |

| | |
|---|-----|
| 1880-CC MS-65 (NGC). Brilliant..... | 875 |
| 1880-CC 8/7 Reverse of 1878. MS-64 (PCGS). Brilliant..... | 650 |

| | |
|--------------------------------------|-----|
| 1880-CC MS-63 (PCGS). Brilliant..... | 245 |
| 1880-O MS-62 (PCGS). Brilliant..... | 155 |

| | |
|------------------------------------|-----|
| 1880-S MS-66 (NGC). Brilliant..... | 310 |
| 1880-S MS-65. Brilliant..... | 135 |

| | |
|---|-----|
| 1880-S MS-65 (ANACS). Light gold surfaces. | 135 |
| 1880-S MS-65 (PCGS). Brilliant..... | 135 |

| | |
|------------------------------|----|
| 1880-S MS-64. Brilliant..... | 59 |
| 1 | |

| | |
|---|-------|
| 1897 MS-63. Brilliant..... | 35 |
| 1897 MS-63 (PCGS). Brilliant. Another of the few inexpensive dates of the 1890s..... | 35 |
| 1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted)..... | 2,395 |
| 1897-O MS-61 (NGC). Brilliant..... | 1,450 |
| 1897-O AU-53 (ICG). Brilliant..... | 175 |
| 1898-O MS-65 (PCGS). Brilliant..... | 135 |
| 1898-O MS-64. Brilliant..... | 59 |
| 1898-O MS-64 (PCGS). Brilliant..... | 59 |
| 1898-O MS-63 (PCGS). Brilliant..... | 35 |
| 1899 MS-65. Brilliant..... | 650 |
| 1899-O MS-65. Brilliant..... | 139 |
| 1899-O MS-65 (PCGS). Brilliant..... | 139 |
| 1899-O MS-63. Brilliant..... | 35 |
| 1899-O MS-63 (PCGS). Brilliant..... | 35 |
| 1900-O MS-64. Brilliant..... | 59 |
| 1900-O MS-64 (PCGS). Brilliant..... | 59 |
| 1901-O MS-66 (PCGS). Brilliant. Somewhat scarce at the MS-66 level. Considering this series is front row center in popularity, and considering the quality and value we offer, you've come to the right place. Each Morgan dollar is guaranteed to please you, or an instant refund will be given. By the way, only rarely does anyone ever ask for a refund, but the guarantee is there if you want it!..... | 1,695 |
| 1901-O MS-65 (PCGS). Brilliant..... | 199 |
| 1901-S MS-64 (NGC). Brilliant..... | 875 |
| 1901-S AU-50..... | 125 |
| 1903 MS-63 (PCGS). Brilliant..... | 55 |

Rare Mint State 1903-S \$1

| | |
|---|-------|
| 1903-S MS-63 (PCGS). Brilliant and lustrous. A beautiful specimen of one of the most desired issues in the series..... | 4,895 |
| 1904-O MS-65. Brilliant..... | 135 |
| 1904-O MS-65 (ICG). Brilliant..... | 135 |
| Choice and Rare 1904-S Morgan \$1 | |
| 1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series..... | 3,350 |
| 1921 MS-64. Brilliant..... | 29 |
| 1921 MS-63 (PCGS). Brilliant..... | 25 |
| 1921-D MS-65 (NGC). Light gold and blue peripheral toning..... | 275 |
| 1921-D MS-65 (NGC). Light golden toning..... | 275 |

Peace Dollars

| | |
|--|-------|
| 1921 MS-64 (NGC). Brilliant..... | 495 |
| 1921 MS-64 (PCGS). Brilliant..... | 495 |
| 1921 MS-63. Brilliant..... | 205 |
| 1922 MS-65 (NGC). Brilliant..... | 165 |
| 1922 MS-64 (NGC). Brilliant..... | 65 |
| 1922 MS-63. Brilliant..... | 25 |
| 1922 MS-63 (PCGS). Brilliant..... | 25 |
| 1922 MS-62 (PCGS). Brilliant..... | 19 |
| 1922-D MS-65. Brilliant..... | 365 |
| 1922-D MS-65 (NGC). Brilliant with light golden peripheral toning..... | 365 |
| 1922-D MS-65 (NGC). Brilliant..... | 365 |
| 1922-D MS-65 (PCGS). Brilliant..... | 365 |
| 1923 MS-66 (NGC). Brilliant..... | 895 |
| 1923 MS-66 (PCGS). Brilliant..... | 895 |
| 1923 MS-65. Brilliant..... | 169 |
| 1923 MS-65 (PCGS). Brilliant..... | 169 |
| 1923 MS-64. Brilliant..... | 65 |
| 1923 MS-64 (ANACS). Brilliant..... | 65 |
| 1923 MS-64 (NGC). Brilliant..... | 65 |
| 1923 MS-64 (PCGS). Brilliant..... | 65 |
| 1923 MS-64 (PCI). Brilliant..... | 65 |
| 1923 MS-64 (PCG). Brilliant..... | 65 |
| 1923 MS-63. Brilliant..... | 25 |
| 1923 MS-63 (PCGS). Brilliant..... | 25 |
| 1923 MS-63 (PCI). Brilliant..... | 25 |
| 1923-D MS-65 (PCGS). Brilliant..... | 1,185 |
| 1923-D MS-64. Brilliant..... | 269 |
| 1923-S MS-64. Brilliant..... | 225 |
| 1924 MS-63 Brilliant..... | 25 |
| 1924-S MS-64 (ANACS). Brilliant. An exceptional example of one of the most elusive Peace silver dollars at this grade level. A find for the connoisseur, especially considering that it sells for so much less than the next highest grade, MS-65. Buy this lovely specimen for..... | 1,395 |
| 1924-S MS-62 (PCGS). Brilliant..... | 265 |
| 1925 MS-64. Brilliant..... | 65 |
| 1925 MS-64 (NGC). Brilliant..... | 65 |
| 1925 MS-64 (PCGS). Brilliant..... | 65 |
| 1925-S MS-64. Brilliant. Somewhat scarce at this grade level..... | 695 |
| 1926 MS-65 (NGC). Brilliant..... | 315 |
| 1926 MS-65 (PCGS). Brilliant..... | 315 |
| 1926-D MS-65. Brilliant..... | 775 |
| 1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning..... | 775 |
| 1926-D MS-64. Brilliant..... | 252 |
| 1926-D MS-64 (PCGS). Brilliant..... | 252 |
| 1926-S MS-65 (NGC). Brilliant with light peripheral toning..... | 1,120 |
| 1926-S MS-65 (PCGS). Brilliant..... | 1,120 |
| 1926-S MS-64. Brilliant..... | 165 |
| 1926-S MS-64 (NGC). Brilliant..... | 165 |
| 1927 MS-64. Brilliant..... | 265 |
| 1927-D MS-64. Brilliant. A lovely example of this scarce variety..... | 595 |
| 1927-D MS-63. Brilliant..... | 239 |
| 1927-D MS-63 (PCGS). Brilliant..... | 239 |

| | |
|---|-------|
| 1927-D MS-62. Brilliant..... | 179 |
| 1927-D MS-62 (PCGS). Brilliant. Somewhat scarcer than generally realized..... | 179 |
| 1927-D MS-60. Brilliant..... | 139 |
| 1927-S MS-64. Lustrous. One of the more important coins in the series..... | 715 |
| 1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice..... | 715 |
| 1927-S MS-64 (PCGS). Brilliant..... | 715 |
| 1928 MS-62 (NGC). Brilliant..... | 259 |
| 1928-S MS-64 (NGC). Brilliant..... | 1,395 |
| 1928-S MS-64 (PCGS). Lightly toned. A beautiful specimen..... | 1,395 |
| 1928-S MS-64 (PCGS). Brilliant. We've been buying Peace dollars, and this is one of many choice specimens recently added to our inventory..... | 1,395 |
| 1928-S MS-60. Brilliant..... | 105 |
| 1934 MS-65. Brilliant..... | 1,295 |
| 1934 MS-65 (NGC). Brilliant..... | 1,295 |
| 1934 MS-65 (PCGS). Brilliant..... | 1,295 |
| 1934 MS-64 (PCGS). Brilliant..... | 295 |
| 1934-D MS-65 (NGC). Brilliant..... | 2,250 |
| 1934-D MS-65 (PCGS). Brilliant..... | 2,250 |
| 1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning..... | 645 |
| 1934-D MS-63. Brilliant..... | 205 |
| 1934-D MS-63 (NGC). Brilliant..... | 205 |
| 1934-D MS-63 (PCGS). Brilliant..... | 205 |
| Lustrous 1934-S Rarity | |
| 1934-S MS-64 (PCGS). Brilliant and lustrous. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist..... | 4,650 |
| Choice 1934-S Peace Dollar | |
| 1934-S MS-63. Delicate golden gray iridescence on frosty surfaces..... | 2,795 |
| Another Rare 1934-S | |
| 1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen of the key issue in the Peace silver dollar series..... | 2,795 |
| A Final MS-63 1934-S | |
| 1934-S MS-63 (PCGS). Light gold surfaces..... | 2,795 |
| 1934-S MS-62 (PCGS). Brilliant. Scarce. A dandy 1934-S at this grade level..... | 1,750 |
| 1934-S MS-61 (NGC). Brilliant..... | 1,595 |
| 1935 MS-65. Brilliant..... | 659 |
| 1935 MS-65 (NGC). Light gold peripheral toning..... | 659 |
| 1935 MS-64 (PCGS). Brilliant..... | 149 |
| 1935-S MS-65. Brilliant. An exceptionally nice example of this issue..... | 1,225 |
| 1935-S MS-65 (NGC). Brilliant centers with a whisper of light rose peripheral toning..... | 1,225 |
| 1935-S MS-65 (NGC). Brilliant. 1,225 | |
| 1935-S MS-64 (PCGS). Brilliant..... | 435 |
| 1935-S MS-63. Brilliant..... | 252 |
| 1935-S MS-61 (NGC). Brilliant..... | 159 |
| TRADE DOLLARS | |
| 1873 Proof-60 (NGC). Brilliant. A nice specimen at this grade level of the first Proof issue in the series..... | 1,295 |
| 1873 MS-62. Brilliant..... | 975 |
| 1873-CC AU-53. Brilliant..... | 1,250 |
| 1873-S AU-58. A lovely specimen..... | 650 |
| 1874-S MS-63 (NGC). Brilliant..... | 1,695 |
| 1874-S AU-50. Brilliant..... | 245 |
| 1874-S Chopmarked. AU-50..... | 165 |
| 1874-S EF-45..... | 209 |
| 1874-S Chopmarked. EF-45..... | 159 |
| 1874-S EF-40..... | 185 |
| 1874-S Chopmarked. EF-40..... | 135 |
| 1875-CC Chopmarked. Type I/I. AU-50..... | 179 |
| 1875-CC Type I/I. EF-40. Nicely toned..... | 245 |
| 1875-CC Chopmarked. Type I/I. EF-40..... | 145 |
| Attractive 1875-S Trade \$1 | |
| 1875-S Type I/I. MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist..... | 2,995 |
| 1875-S MS-63 (NGC). Brilliant..... | 1,350 |
| 1875-S MS-63 (PCGS). Brilliant..... | 1,350 |
| 1875-S Chopmarked. Type I/I. AU-50..... | 159 |
| 1875-S Type I/I. EF-45..... | 179 |
| 1875-S Chopmarked. Type I/I. EF-45..... | 149 |
| 1875-S Type I/I. EF-40..... | 165 |
| 1875-S Chopmarked. Type I/I. EF-40..... | 145 |
| 1875-S Type I/I. AU-58. A tiny rim nick is mentioned for accuracy's sake and priced accordingly..... | 239 |
| 1876 Type I/I. MS-63 (NGC). Light golden toning..... | 1,195 |
| 1876 Type I/I. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Another splendid trade dollar..... | 1,450 |
| 1876-S Type I/I. MS-63 (NGC). Lilac toning..... | 1,195 |
| 1876-S Chopmarked. Type I/I. AU-50..... | 159 |
| 1876-S Type I/I. EF-40..... | 165 |
| 1876-S Chopmarked. Type I/I. EF-40..... | 145 |
| 1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues..... | 1,395 |
| 1877 Chopmarked. EF-40..... | 135 |
| 1877 Chopmarked. VF-30..... | 119 |
| 1877-S Chopmarked. AU-55..... | 169 |
| 1877-S AU-50. Brilliant..... | 245 |
| 1877-S Chopmarked. AU-50..... | 159 |
| 1877-S EF-45..... | 195 |
| 1877-S EF-40..... | 169 |
| 1877-S Chopmarked. EF-40..... | 145 |
| 1878-S MS-63 (NGC). Brilliant..... | 1,295 |

or EF.....

1861 MS-63 (NGC). Lustrous and beautiful. 1,150

1862 MS-62 (NGC). Brilliant. 515

Famous 1870-S Gold \$1 Rarity

1870-S MS-63 (NGC). A splendid brilliant and frosty specimen of the only San Francisco Mint gold dollar struck after 1860, a low-mintage (just 3,000 or, possibly, just 2,000 were struck) classic. 7,750

Rare Mint State 1872 Gold \$1

1872 MS-63 (NGC). Brilliant. A scarce date in any grade, the 1872 as offered here will be a nice addition to a fine collection. 2,550

1873 Open 3. MS-64 (NGC). Brilliant. 1,595

1873 Open 3. MS-63 (PCGS). Brilliant. 1,250

Gem 1874 Gold Dollar

1874 MS-65 (PCGS). Brilliant. Fairly scarce in this gem grade. 2,695

1874 MS-64 (NGC). Brilliant. 1,495

1874 MS-64 (PCGS). Brilliant. 1,495

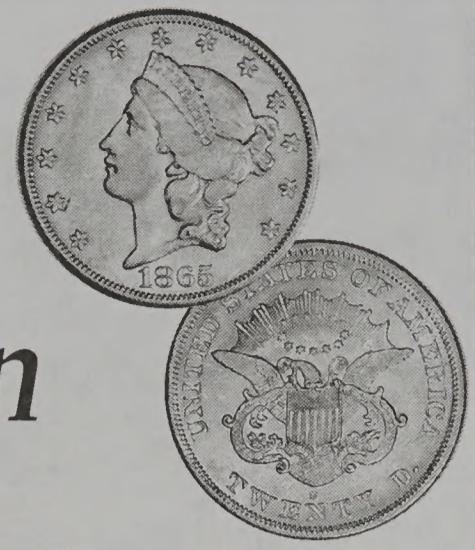
1883 MS-62. Brilliant. Fairly low mintage. You'll be delighted with the combination of quality and value we offer. 475

Important 1887 Gold Dollar

1887 MS-65 (NGC). Bright, lustrous yellow gold with faint traces of orange toning. 2,795

1888 MS-63 (PCGS). Brilliant. A lovely specimen from a nice group of high-grade gold dollars recently added to our inventory. We guarantee you will be pleased! 1,195

1889 MS-64 (NGC). Brilliant



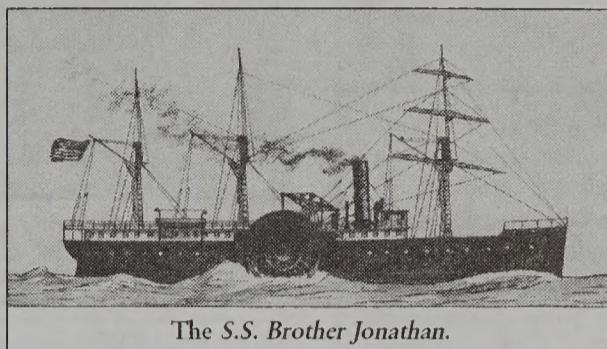
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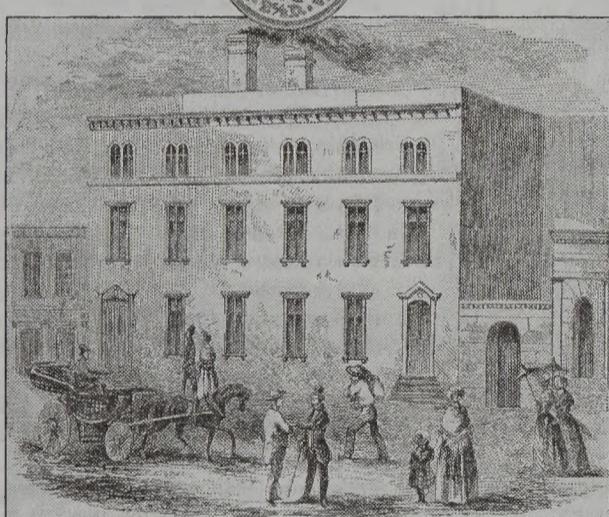
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By Q. David Bowers



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| | |
|--|-------|
| 1873 Open 3. MS-62 (PCGS). Brilliant..... | 695 |
| 1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty..... | 1,095 |
| 1879 MS-62 (PCGS). Brilliant..... | 595 |
| 1889 MS-63 (NGC). Brilliant..... | 1,050 |
| 1894 MS-62 (PCGS). Brilliant..... | 1,195 |
| 1895 MS-64 (NGC). Brilliant. Why not consider making a date set of later issues in the Liberty Head quarter eagle series?..... | 2,195 |
| 1898 MS-63 (NGC). Brilliant and highly lustrous..... | 1,450 |
| 1898 MS-63 (PCGS). Brilliant..... | 1,450 |
| 1899 MS-63 (NGC). Brilliant..... | 1,195 |
| 1901 MS-64 (NGC). Brilliant..... | 1,495 |
| 1902 MS-65 (PCGS). Brilliant..... | 2,495 |
| 1902 MS-63 (PCGS). Brilliant..... | 1,295 |
| Gem 1903 Quarter Eagle | |
| 1903 MS-65 (PCGS). Brilliant. Ideal for a high-grade type set. A frosty little cameo!..... | 2,795 |
| 1903 MS-64 (PCGS)..... | 1,395 |
| 1904 MS-63 (PCGS). Brilliant..... | 1,195 |
| 1904 MS-62. Brilliant..... | 495 |
| 1905 MS-64 (PCGS). Brilliant..... | 1,450 |
| 1905 MS-63. Brilliant..... | 995 |
| 1906 MS-65 (PCGS). Brilliant..... | 1,395 |
| Gem 1907 Quarter Eagle | |
| 1907 MS-65 (PCGS). Brilliant..... | 2,495 |
| 1907 MS-63 (NGC). Brilliant..... | 1,095 |
| 1907 MS-63 (PCGS). Brilliant..... | 1,095 |
| Gem 1908 Indian \$2.50 | |
| 1908 MS-65 (PCGS). Brilliant and lustrous. A gem specimen of the first year of Bela Lyon Pratt's Indian Head design..... | 3,695 |
| 1909 MS-63 (PCGS). Brilliant..... | 995 |
| 1910 MS-63 (NGC). Brilliant and beautiful.... | 995 |
| 1911 MS-64 (NGC). Brilliant..... | 1,595 |
| 1911 MS-61 (PCGS). Brilliant..... | 395 |
| 1911 MS-60. Brilliant..... | 395 |
| 1913 MS-63 (NGC). Brilliant..... | 795 |
| 1915 MS-63 (NGC). Brilliant..... | 950 |
| Gem 1925-D \$2.50 | |
| 1925-D MS-65 (PCGS). Brilliant. A splendid gem specimen of the only later date Denver Mint quarter eagle..... | 3,650 |
| 1926 MS-62 (NGC). Brilliant..... | 395 |
| 1926 MS-62 (PCGS). Brilliant..... | 395 |
| Gem 1927 \$2.50 | |
| 1927 MS-65 (PCGS). Brilliant and beautiful..... | 3,350 |

| | |
|--|-----|
| 1927 MS-63 (PCGS). Brilliant..... | 725 |
| 1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse..... | 875 |
| 1929 MS-63 (PCGS). Brilliant..... | 795 |



\$3 GOLD

Frosty Mint State 1854 \$3

1854 MS-62 (NGC). Brilliant. First year of issue, and the only year with the word DOLLARS in small letters. We guarantee you will be pleased when this brilliant piece arrives in your mailbox.....

Lustrous 1857 \$3 Gold

1857 MS-62 (PCGS). Brilliant and lustrous. Rare so nice. In fact, in this grade the 1857 is at least 100 times rarer than the 1854! Guaranteed to please!.....

1878 AU-58 (NGC). Brilliant.....

1,150

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HALF EAGLES

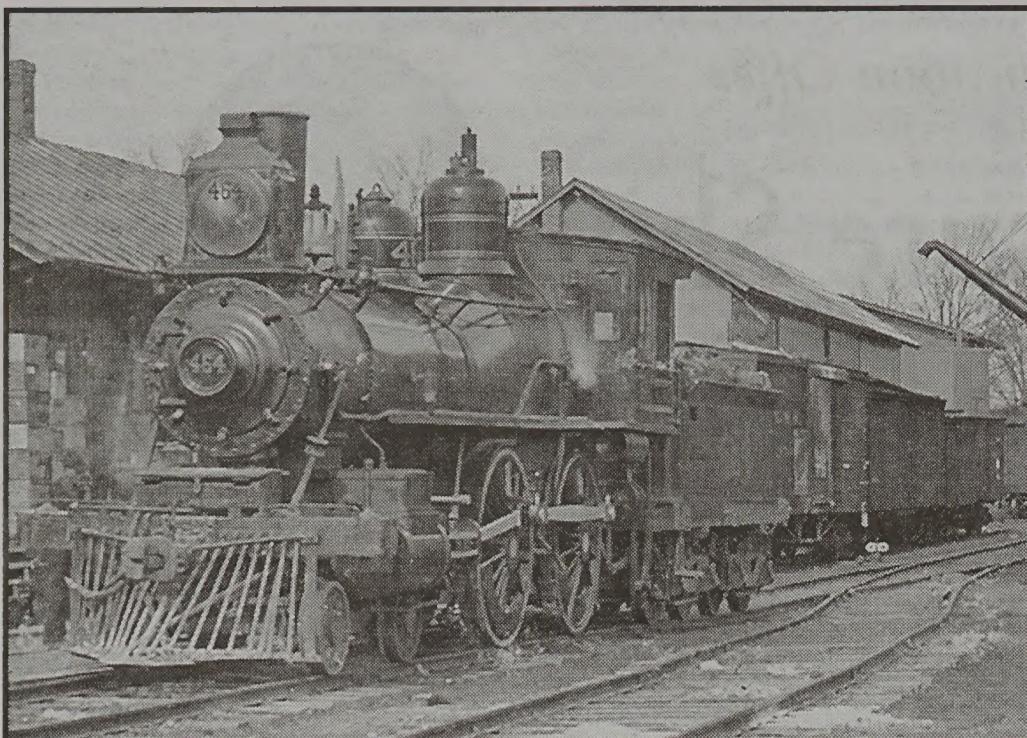
| | |
|---|-------|
| 1834 Classic Head. Plain 4. AU-53 (NGC). A lovely coin..... | 895 |
| 1837 AU-53 (NGC). Brilliant..... | 1,225 |
| 1840 EF-45 (PCGS). Second year of the Liberty Head or Coronet design..... | 595 |
| 1844 AU-50 (PCGS). Brilliant..... | 475 |
| 1847 Breen-6570. Doubled 7. AU-55..... | 995 |
| 1848 AU-58 (NGC). Brilliant..... | 1,050 |

Choice Mint State 1853 \$5

| | |
|---|--------|
| 1853 MS-63 (PCGS). Brilliant. A choice and important specimen of the hard-to-find (in choice Mint State) 1839-1865 design type without reverse motto..... | 12,500 |
| 1856-S AU-50 (NGC). Brilliant..... | 1,395 |

Highly Important 1870-CC \$5

1870-CC VF-35 (NGC). Light yellow gold. A highly



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important Carson City issue, a *major rarity* in any and all grades. Also significant as the first year of Carson City mintage. This beauty will satisfy the specialist who has spent a long time seeking the 1870-CC. 8,450
1873 Open 3. AU-55 (PCGS). Brilliant. 395

Condition Rarity 1873-S \$5

1873-S AU-50 (PCGS). Brilliant. Fairly scarce in any grade, quite rare and important at the AU level. 4,695

1876-CC Half Eagle Rarity

1876-CC EF-40 (NGC). Warm orange-gold on lightly lustrous surfaces. A prized rarity from the Carson City Mint; only 6,887 examples of the date were coined, the lowest mintage figure for any half eagle from that facility. Nearly always seen at VF or lower, with EF and finer specimens (such as this) of high importance to half eagle specialists. 4,950
1878 MS-61 (NGC). Brilliant. 475

Choice Mint State 1880 \$5

1880 MS-64 (NGC). Brilliant. An especially choice and lustrous specimen of an issue which is very hard to find at this level. 3,195
1880-S MS-63 (PCGS). Brilliant. 1,095
1881/0 AU-55 (NGC). Interesting overdate. 1,095
1891-CC MS-60. Brilliant. 675

Brilliant 1892-CC \$5

1892-CC MS-62 (NGC). Brilliant and beautiful. Ever-popular Carson City issue. 3,095
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades. 1,095
1895 MS-63 (PCGS). Brilliant. 965
1897-S AU-58 (NGC). Brilliant. 465

Beautiful 1899 \$5

1899 MS-65 (PCGS). Brilliant. 6500
1899 MS-63 (NGC). Brilliant. 965
1899 MS-63 (PCGS). Brilliant. 965

Lustrous, Exceptional 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,350
1903 MS-63 (PCGS). Brilliant. 850
1903-S MS-63. Brilliant. 965

1903-S MS-63 (PCGS). Brilliant. 965
1904 MS-63. Brilliant. 855
1905 MS-63 (NGC). Brilliant. 965
1905 MS-63 (PCGS). Brilliant. 965
1905-S AU-55 (PCGS). Brilliant. 315
1906 MS-63 (NGC). 915
1906-D MS-64 (PCGS). Brilliant. 1,995
1908 Liberty. MS-63 (PCGS). Brilliant. 965

Choice Mint State 1908 \$5

1908 Indian Head. MS-64 (NGC). A lustrous, very attractive example of the first year of the Indian Head design. Offered for only. 3,950
1910-S AU-58 (NGC). Brilliant. 725
1911-D AU-55 (PCGS). 1,350
1911-S AU-53 (NGC). Brilliant. 395
1914 MS-63. Brilliant and lustrous. Quite rare so fine. 1,850



\$10 GOLD EAGLES

1848-O EF-40 (PCGS). Brilliant. 1,150
1850 Small Date. EF-45 (NGC). Brilliant. 1,395
1850 Large Date. AU-55 (PCGS). A high-grade example of this early Liberty Head \$10 date. 1,195
1871-CC F-15 (PCGS). 1,750
1871-S EF-45 (NGC). A pleasing specimen of this rare eagle. 2,195
1884-S MS-61 (PCGS). Brilliant. 975

Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant. 2,995
1892 MS-63 (NGC). 1,450
1892-S AU-58 (PCGS). Brilliant. 415
1894-O AU-50 (PCGS). Brilliant. 425
1895-O AU-50 (PCGS). Brilliant. 415
1896-S AU-58 (NGC). Brilliant. Scarce in this relatively high grade. 1,025
1897-S AU-58 (NGC). 489

"Cabinet of Curiosities"

Our attention was recently called to a presentation titled "The 'Cabinet of Curiosities' at the Massachusetts Historical Society in the 18th Century," given by Mary Malloy at the MHS. While our schedule did not permit us to attend the program, no doubt it was an interesting one. This brings to mind the somewhat related "Cabinet of Curiosities" at the Harmonists' settlement at Economy, PA, established in the 1820s. This particular exhibit contained mineral specimens and other items from natural history, a fine display of rare coins, and more. The last century was one of discovery and wonderment, and no doubt various "cabinets of curiosities" in any venue would have attracted attention.

Relevant to the present publication, it might be interesting to think of your own coin holdings as a "cabinet of curiosities," not only for the dates, mintmarks, and varieties of the coins and their various numismatic characteristics, but for their place in history—how they were minted, under what circumstances, using metal from what sources, designed by whom, and so on. Considered in this light, any coin becomes very special.

1898-S AU-58 (NGC). Brilliant. 415
1899 MS-63 (PCGS). Brilliant. 925
1905-S AU-58 (PCGS). Brilliant. 695
1906-D MS-63 (PCGS). Brilliant. First year of the Denver Mint. 995
1906-S MS-61 (PCGS). Brilliant. 675
1907 Liberty MS-63 (PCGS). Brilliant. 895
1910 MS-63 (PCGS). Brilliant. 1,155
1911-D AU-55 (PCGS). Brilliant. One of the scarcer issues of the design type. 1,395
1912 MS-63 (NGC). Brilliant. 1,295
1913 VF-25 (PCGS). 385

Gem 1926 \$10 Gold

1926 MS-65 (PCGS). Brilliant and lustrous. Readily available in lower grades, the 1926 is quite elusive at the gem level. 5,695

Gem 1932 \$10

1932 MS-65 (PCGS). Brilliant and beautiful. A high-grade example of the last readily collectible \$10 gold coin, the 1933 being a great rarity. 5,895



\$20 GOLD DOUBLE EAGLES

1870-S EF-45 (PCGS). Brilliant. 615
1872-S AU-50 (PCGS). Brilliant. 675
1874 EF-45 (PCGS). Brilliant. 565
1874-S EF-45 (PCGS). Brilliant. 579
1875 AU-50 (PCGS). Brilliant. 579
1875-S EF-45 (NGC). Brilliant. 565
1876-S EF-45 (NGC). Brilliant. 565
1903 MS-63 (PCGS). Brilliant. 950

Attractive 1904 \$20 Gold

1904 MS-65 (NGC). Brilliant. 3,995

Famous MCMVII High Relief \$20

MCMVII (1907) High Relief Saint-Gaudens. Wire Rim. MS-62 (PCGS). A brilliant, lustrous, and very pleasing specimen of this famous design, a numismatic and artistic favorite. 9,950

Another MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Rim. MS-62 (NGC). Brilliant and lustrous. 9,950

Near-Mint State MCMVII \$20

MCMVII (1907) High Relief. Wire Rim. AU-58 (NGC). Wire rim style, with a high razor-like rim around much of the periphery. Highly lustrous and choice for the grade. 7,500

"Inexpensive" MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Edge. F-15 (PCGS). A find for the budget-conscious buyer. Inexpensive, sort of. Not that it makes any difference, Fine-15 specimens are much harder to find than are Mint State coins; for this reason, only occasionally do we offer a worn piece for sale. 3,150

1908 No Motto. MS-64 (PCGS). Brilliant. 795
1908 No Motto. MS-63 (PCGS). Brilliant. 695
1908 No Motto. MS-60. Brilliant. 595

1908-D No Motto. MS-64 (PCGS). Brilliant. 1,995

1908 Motto. MS-62 (PCGS). Brilliant. 675

1909/8 MS-60 (NGC). Brilliant. 1,250

1909/8 AU-55 (PCGS). Brilliant. 995

1909 AU-58 (PCGS). Brilliant. 859

1910 MS-63 (PCGS). Brilliant. 895

1910 MS-62 (PCGS). Brilliant. 695

1910-D MS-63 (PCGS). Brilliant. 695

1910-S MS-62 (PCGS). Brilliant. 695

1911-D MS-64 (NGC). Brilliant. 1,025

1911-S MS-62 (PCGS). Brilliant. 695

1913 MS-62 (PCGS). Brilliant. 725

1913-D MS-62 (PCGS). Brilliant. 695

1914 MS-63 (PCGS). Brilliant. 1,495

1914 MS-62 (PCGS). Brilliant. 795

1914-D MS-62 (PCGS). Brilliant. 695

1914-D AU-58 (PCGS). Brilliant. 595

1914-S MS-63 (NGC). Brilliant. 695

1915 MS-62 (NGC). Brilliant. 795

1915 MS-62 (PCGS). Brilliant. 795

1920 MS-62 (PCGS). Brilliant. 695

Classic 1920-S \$20 Rarity

1920-S AU-58 (PCGS). Brilliant and lustrous. One of the nicest specimens we have ever handled of this landmark rarity. 23,500

Famous and Rare 1921 \$20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions. This Mint State example is truly a major find for us, a truly major opportunity for you. 43,500

1922 MS-63 (PCGS). Brilliant. 695
1923 MS-63 (PCGS). Brilliant. 695
1923-D MS-65 (PCGS). Brilliant. 1,595
1924 MS-65 (NGC). Brilliant. 1,395
1924 MS-63 (PCGS). Brilliant. 695
1924 MS-62 (PCGS). Brilliant. 659
1924-D AU-58 (NGC). Brilliant. 1,795
1925 MS-63 (PCGS). Brilliant. 695
1925 MS-62. Brilliant. 659

1925-S \$20 Rarity

1925-S AU-58 (NGC). A brilliant specimen. 3,150
1926 MS-65 (PCGS). Brilliant. 1,395
1926 MS-64 (PCGS). Brilliant. 795
1926 MS-63 (PCGS). Brilliant. 695
1926 MS-62 (PCGS). Brilliant. 659
1926-S AU-58 (PCGS). Brilliant. A beautiful coin that offers a combination of rarity and eye appeal. 2,195

Superb Gem 1927 \$20

1927 MS-66 (NGC). Brilliant. 2,595
1927 MS-65 (PCGS). Brilliant. 1,395
1927 MS-64 (PCGS). Brilliant. 795
1927 MS-63 (PCGS). Brilliant. 695
1927 MS-62 (PCGS). Brilliant. 659

Lovely MS-66 Saint-Gaudens

1928 MS-66 (PCGS). Brilliant. 2,895
1928 MS-65 (PCGS). Brilliant. 1,495
1928 MS-63 (PCGS). Brilliant. 695



COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. EF-45. 215
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please. 2,650
1921 Alabama. 2X2. MS-62 (PCGS). Brilliant. 455
1921 Alabama. MS-63 (PCGS). Brilliant. 499
1936 Albany. MS-63 (PCGS). Brilliant. 225
1936 Albany. MS-62 (NGC). Brilliant. 210
1936 Albany. MS-62 (PCGS). Brilliant. 210
1936 Arkansas. MS-65. Brilliant. 350
1936-D Arkansas. MS-65. Brilliant. 350
1936-S Arkansas. MS-65. Brilliant. 350
1937 Arkansas. MS-65. Brilliant. 280
1937-D Arkansas. MS-65. Brilliant. 395
1937-S Arkansas. MS-62 (PCGS). Brilliant. 99
1938 Arkansas. MS-63 (PCGS). Brilliant. 112
1938-D Arkansas. MS-63 (PCGS). Brilliant. 165
1938-S Arkansas. MS-65. Brilliant. 795
1938-S Arkansas. MS-64 (PCGS). Brilliant. 195
1939 Arkansas. MS-64. Brilliant. 195
1939 Arkansas. MS-63 (NGC). Brilliant. 349
1939 Arkansas. MS-63 (PCGS). Brilliant. 285
1939-D Arkansas. MS-63 (NGC). Brilliant. 325
1939-S Arkansas. MS-65. Brilliant. 1,025
1936-S Bay Bridge. MS-62 (PCGS). Brilliant. 105
1936-S Bay Bridge. AU-55 (PCGS). Brilliant. 95
1935 Boone. MS-60. Brilliant. 69
1936 Boone. MS-63 (PCGS). Brilliant. 95
1937 Boone. MS-65 (NGC). Brilliant. 195
1937 Boone. MS-65 (PCGS). Brilliant. 195
1937 Boone. MS-64 (PCGS). Brilliant. 115
1937-D Boone. MS-64 (NGC). Brilliant. 365
1937



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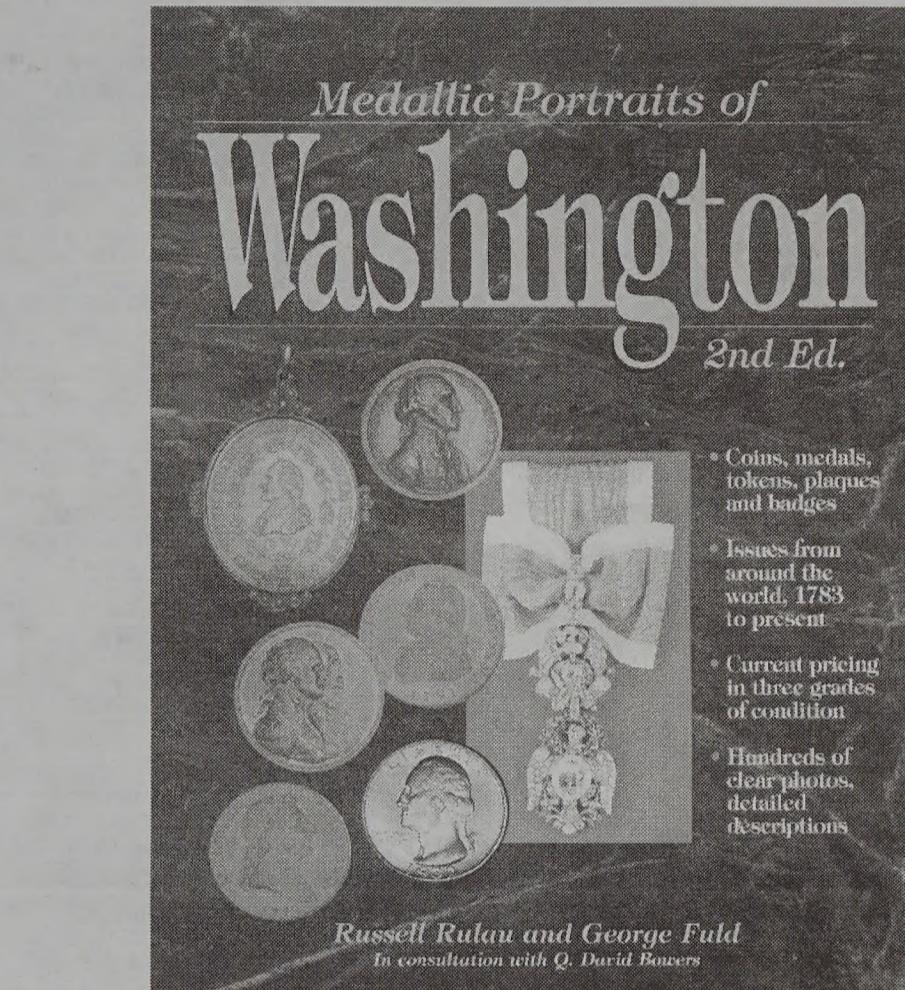
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| 1892 Columbian. MS-65. Brilliant. A lovely example..... | 735 |
| 1935 Connecticut. MS-65. Brilliant..... | 650 |
| 1936 Delaware. MS-60. Brilliant..... | 225 |
| 1936 Elgin. MS-64 (NGC). Brilliant..... | 205 |
| 1936 Elgin. MS-63 (PCGS). Brilliant..... | 195 |
| 1936 Gettysburg. MS-65. Brilliant..... | 665 |
| 1936 Gettysburg. MS-64. Brilliant..... | 375 |
| 1936 Gettysburg. MS-64 (PCGS). Brilliant..... | 375 |
| 1936 Gettysburg. MS-63 (PCGS). Brilliant..... | 299 |
| 1936 Gettysburg. MS-62 (PCGS). Brilliant..... | 285 |
| 1936 Gettysburg. MS-61. Brilliant..... | 265 |
| Choice Grant With Star 50¢ | |
| 1922 Grant. With Star. MS-64 (PCGS). Brilliant. Very scarce in this high grade..... | 2,695 |
| 1922 Grant With Star. AU-53 (ANACS). | 895 |
| 1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces..... | 895 |
| 1924 Huguenot. MS-65. Brilliant..... | 595 |
| 1924 Huguenot. MS-65 (PCGS). Brilliant..... | 595 |
| 1924 Huguenot. MS-62. Brilliant..... | 105 |
| 1946 Iowa. MS-64 (PCGS). Brilliant..... | 85 |
| 1925 Lexington. MS-65. Brilliant..... | 695 |
| 1925 Lexington. MS-63 (PCGS). Brilliant..... | 109 |
| 1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant..... | 675 |
| 1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning..... | 435 |
| 1936 Long Island. MS-62 (PCGS). Brilliant..... | 69 |
| 1936 Lynchburg. MS-66 (NGC). Smooth satin surfaces..... | 795 |
| 1936 Lynchburg. MS-64 (PCGS). Brilliant..... | 195 |
| 1936 Lynchburg. MS-63 (PCGS). Brilliant..... | 185 |

| | | | |
|--|-------|--|-------|
| 1920 Maine. MS-65. Brilliant. A lustrous gem..... | 650 | (such as MS-60 to MS-63). | 5,600 |
| 1920 Maine. MS-65 (PCGS). Brilliant..... | 650 | 1926 Sesquicentennial. MS-62. Brilliant..... | 110 |
| 1920 Maine. MS-63 (PCGS). Brilliant..... | 165 | 1925 Stone Mountain. MS-66 (NGC). Brilliant..... | 650 |
| 1934 Maryland. MS-65 (PCGS). Brilliant..... | 385 | 1925 Stone Mountain. MS-66 (PCGS). | 650 |
| Gem 1921 Missouri Half Dollar | | 1925 Stone Mountain. MS-65. Brilliant..... | 210 |
| 1921 Missouri. 2★4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very special example of an issue which is scarce in all grades, but which emerges as a significant <i>rarity</i> in this elegant preservation..... | 5,895 | 1934 Texas. MS-65. Brilliant..... | 155 |
| 1921 Missouri. Plain. AU-55 (PCGS). Light golden toning..... | 269 | 1934 Texas. MS-65 (PCGS). Brilliant..... | 155 |
| 1923-S Monroe. MS-60. Brilliant..... | 42 | 1934 Texas. MS-64 (NGC). Brilliant..... | 109 |
| 1936 Norfolk. MS-65. Brilliant..... | 499 | 1934 Texas. MS-63 (PCGS). Brilliant..... | 99 |
| 1936 Norfolk. MS-64 (PCGS). Brilliant..... | 410 | 1935-D Texas. MS-66 (PCGS). Brilliant..... | 279 |
| 1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item..... | 109 | 1935-D Texas. MS-65. Brilliant..... | 155 |
| 1926-S Oregon. MS-66 (NGC). Brilliant..... | 359 | 1936 Texas. MS-65 (PCGS). Brilliant..... | 155 |
| 1928 Oregon. MS-65. Brilliant..... | 279 | 1936 Texas. MS-64. Brilliant..... | 112 |
| 1928 Oregon. MS-64. Brilliant..... | 210 | 1936-D Texas. MS-64 (PCGS). Brilliant..... | 112 |
| 1928 Oregon. MS-64 (PCGS). Brilliant..... | 210 | 1936-S Texas. MS-66 (PCGS). Brilliant..... | 239 |
| 1933-D Oregon. MS-64. Brilliant..... | 295 | 1936-S Texas. MS-65 (PCGS). Brilliant..... | 155 |
| 1933-D Oregon. MS-64 (PCGS). Brilliant..... | 295 | 1938 Texas. MS-64 (PCGS). Brilliant..... | 299 |
| 1933-D Oregon. MS-63. Brilliant..... | 280 | 1938 Texas. MS-63. Brilliant..... | 275 |
| 1933-D Oregon. MS-63 (PCGS). Brilliant..... | 280 | 1938 Texas. MS-63 (PCGS). Brilliant..... | 275 |
| 1934-D Oregon. MS-64. Brilliant..... | 195 | 1938-D Texas. MS-64. Brilliant..... | 309 |
| 1934-D Oregon. MS-64 (PCGS). Brilliant..... | 195 | 1938-S Texas. MS-64. Brilliant..... | 309 |
| 1934-D Oregon. MS-63 (PCGS). Brilliant..... | 175 | 1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning..... | 309 |
| 1936 Oregon. MS-64 (PCGS). Brilliant..... | 149 | 1925 Vancouver. MS-65. Brilliant..... | 1,350 |
| 1936-S Oregon. MS-63 (PCGS). Brilliant..... | 185 | 1925 Vancouver. MS-62 (PCGS). Brilliant..... | 325 |
| 1937-D Oregon. MS-66 (PCGS). Brilliant..... | 249 | 1927 Vermont. MS-62. Brilliant..... | 175 |
| 1938 Oregon. MS-65. Brilliant..... | 295 | 1927 Vermont. MS-60. Brilliant..... | 169 |

MS-65 PCGS 1926 Sesquicentennial

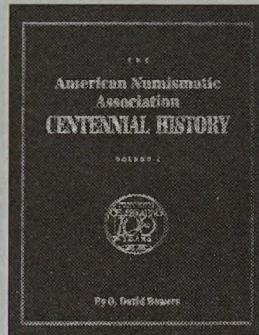
1926 Sesquicentennial. MS-65 (PCGS). Brilliant. A major rarity at this level of preservation, although quite plentiful in lower Mint State grades

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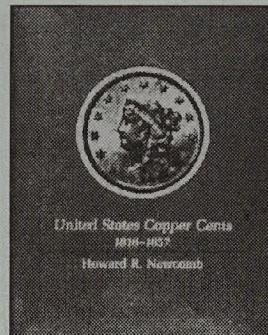
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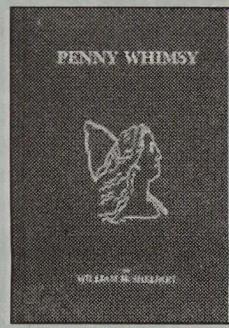
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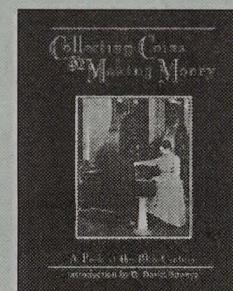
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